



JACK DAVIDSON: WOODCUT EDITION AND MONOTYPES

Simple forms, straightforward, symmetrical compositions, and a carefully considered palette are hallmarks of Jack Davidson's new prints published by Manneken Press. Using collages that he made from torn, painted paper as a guide, Davidson created his monotypes systematically, incorporating Rorschach blots and metal leaf. His two-color woodcut "davidelvisandi" evokes a well known photograph of David Bowie in costume.

Jack Davidson is a native of Aberdeen, Scotland, living and working in Barcelona and exhibiting internationally. He produced eleven monotypes and a woodcut edition during his time working at Manneken Press in April 2016. Davidson has had recent solo exhibitions at CB1 Gallery, Los Angeles; Theodore Fine Art, NYC; and TAT Art, Barcelona. His work has been included in recent group exhibitions at Hiram Butler Gallery, Houston; Galerie Fournier, Paris; and New Art Projects, London.

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Jack Davidson carving a woodblock at Manneken Press, April 2016..

Jack Davidson:
dauidelvisandi, 2016.

Woodcut on Somerset Satin paper, edition of 20.
image size: 18" x 15", sheet size: 24 ½" x 21"

\$900.00

Published by Manneken Press. © Manneken Press



Jack Davidson:
Untitled, 2016.

Monotype on Somerset Satin paper.
image/paper size: 30" x 22".

\$2200.00

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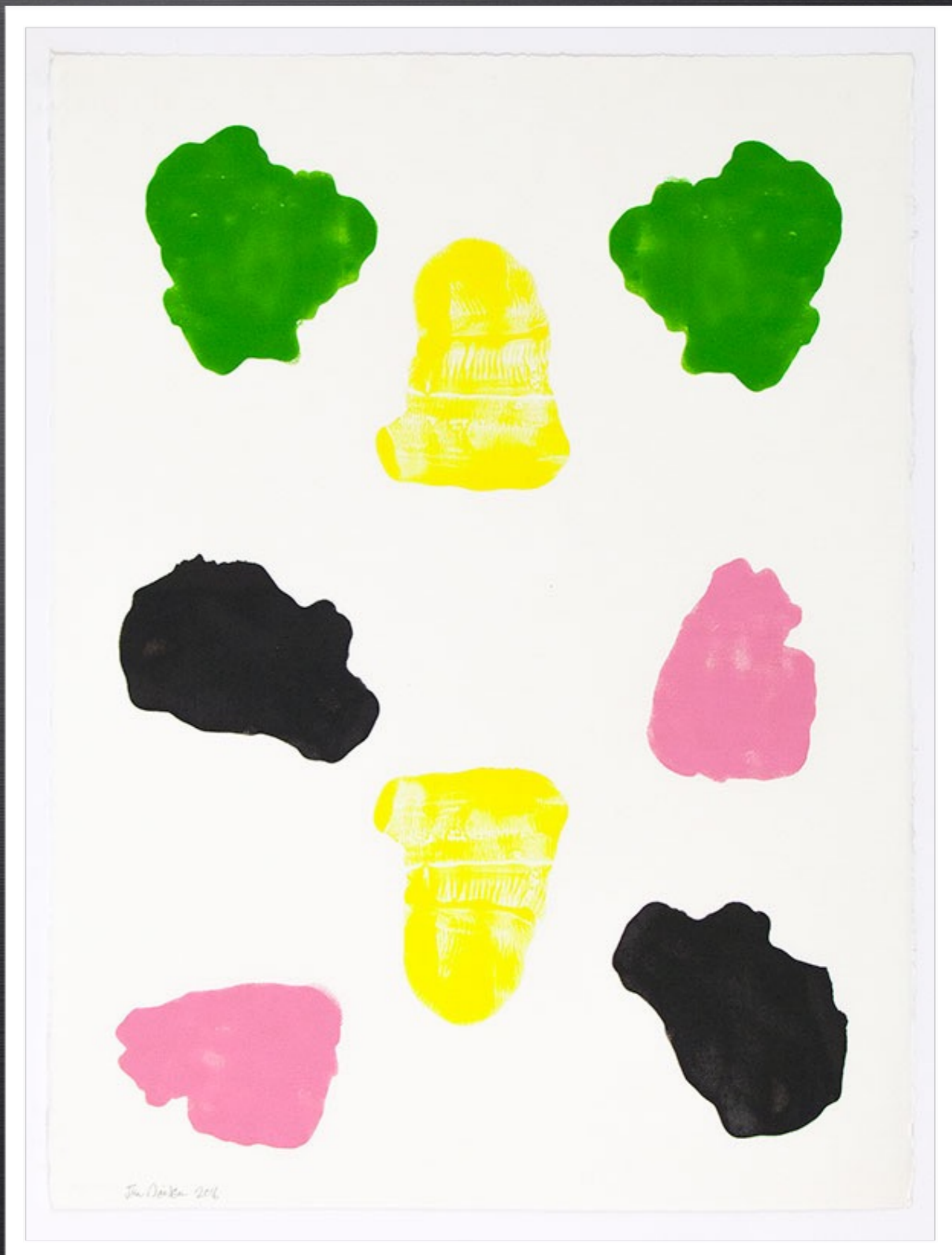


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SOLD

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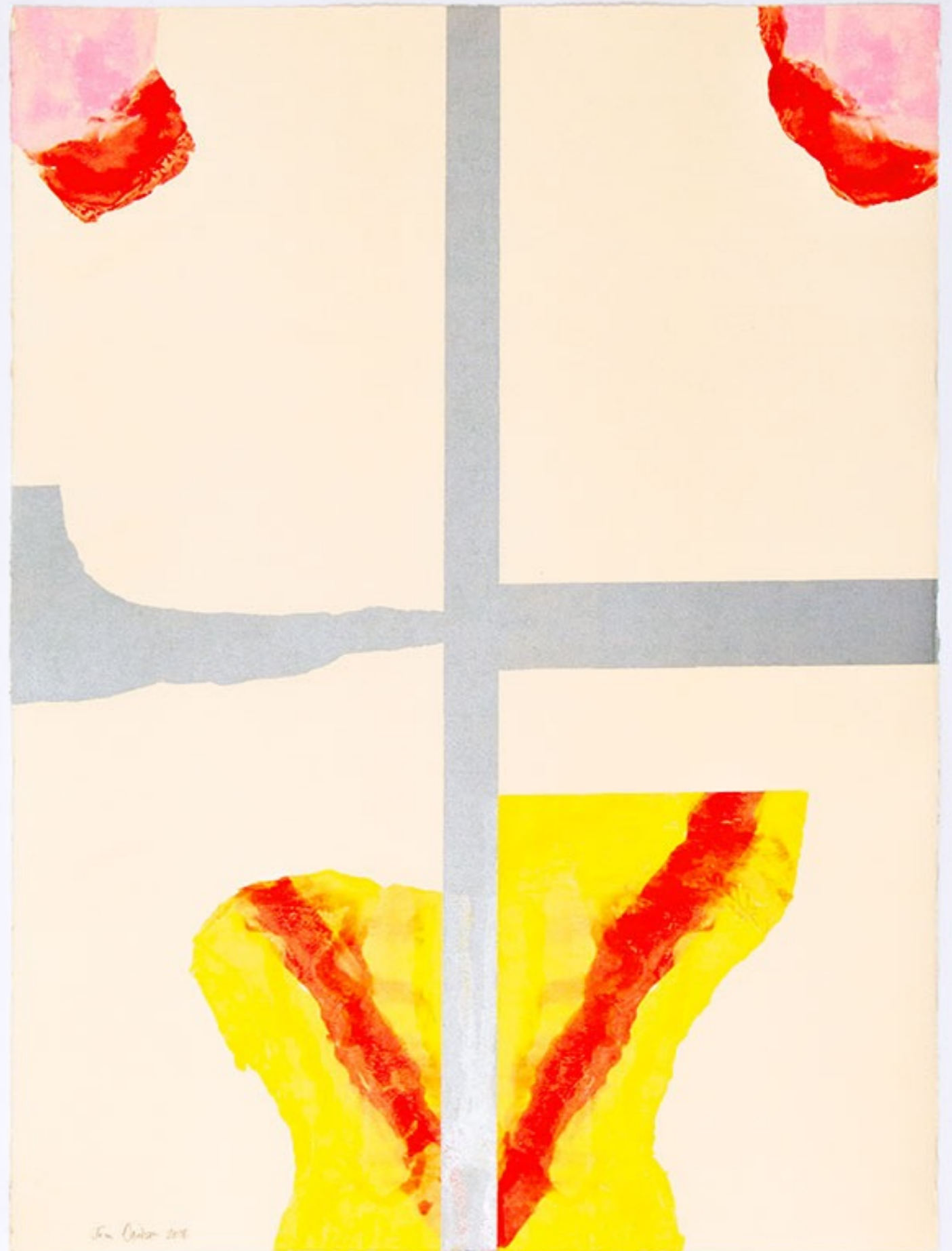


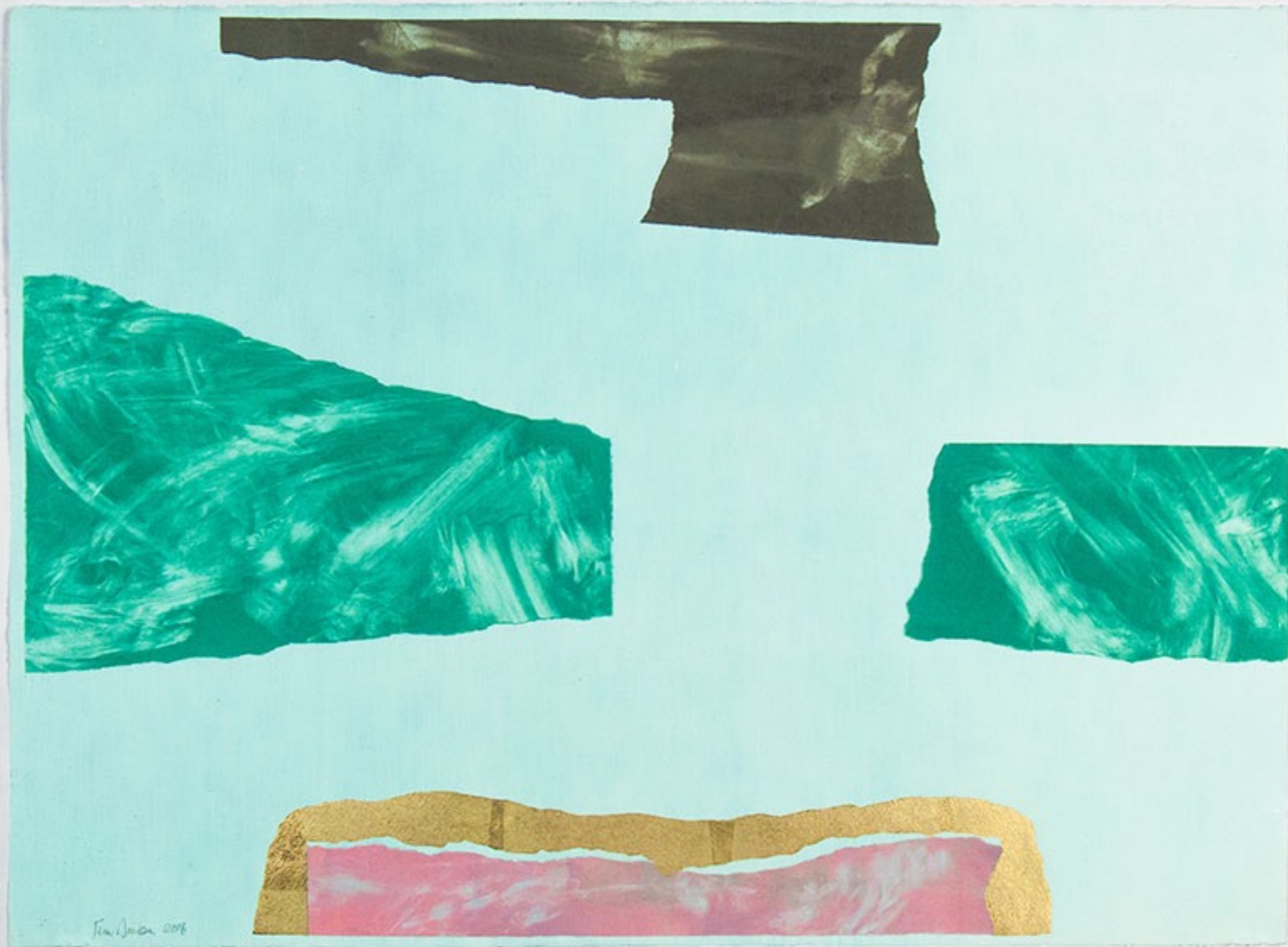
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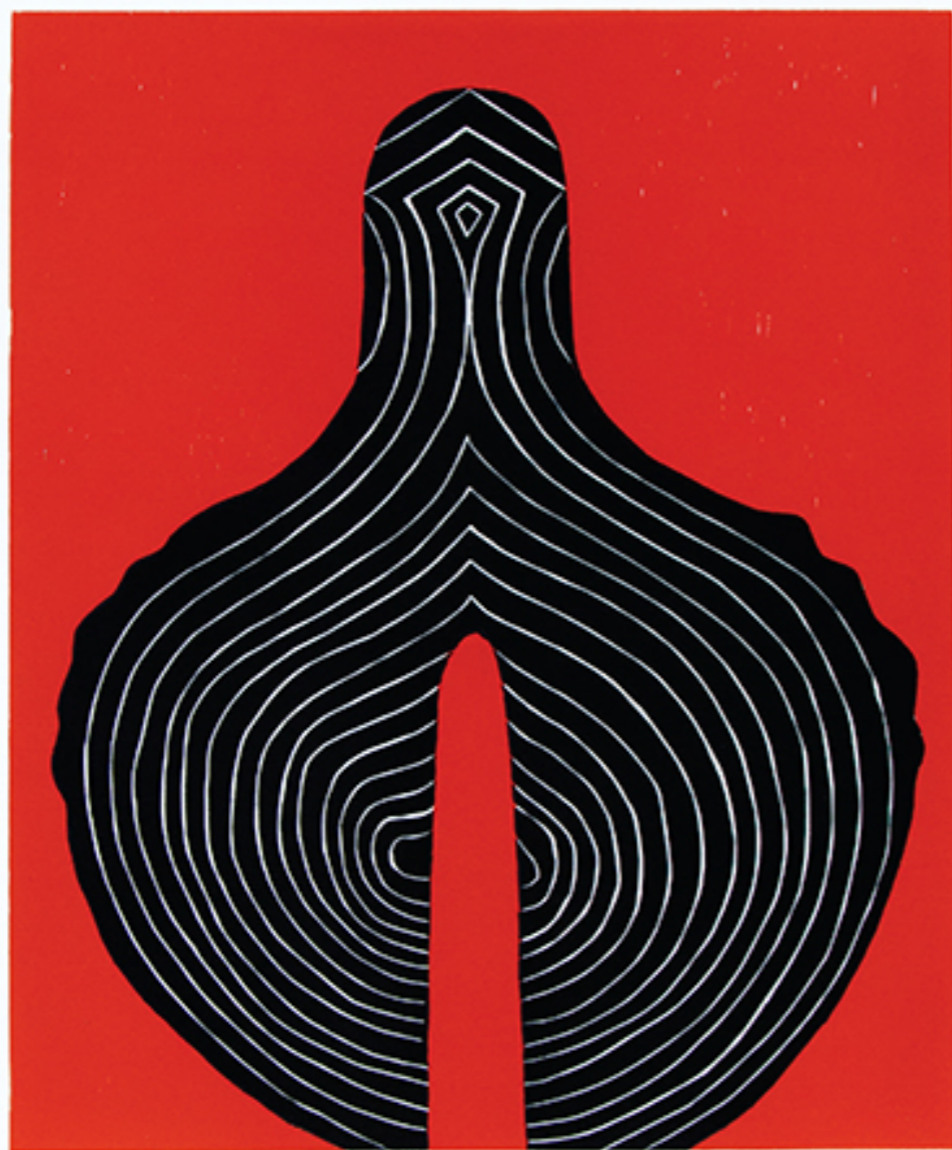
Jack Davidson: *Untitled*, 2016.

Monotype with metal leaf on Somerset Satin paper.
image/paper size: 22" x 30". Published by Manneken Press. \$2200.00 © Manneken Press



Jack Davidson: *Untitled*, 2016.

Monotype with metal leaf on Somerset Satin paper.
image/paper size: 22" x 30". Published by Manneken Press. \$2200.00 © Manneken Press



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davidelvisandi

Jack Davidson 2016

Jack Davidson

New Woodcut Edition
& Monotypes

davidelvisandi, 2016
Woodcut
24 1/2" x 21", edition of 20
Published by Manneken Press

Manneken Press



(309) 829-7443
ink@mannekenpress.com
www.mannekenpress.com