



Manneken Press



1106 E. Bell Street
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ETCHINGS
AND MONOTYPES
BY
RICHARD HULL

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Richard Hull: *Wednesday*, 2017.

Etching and aquatint. Edition of 15.

Image size: 24" x 36", sheet size: 31" x 42 ½".

Published by Manneken Press, © Manneken Press \$2000.00



Richard Hull: *Tuesday*, 2017.

Etching and aquatint. Edition of 15.

Image size: 24" x 36", sheet size: 31" x 42 ½".

Published by Manneken Press, © Manneken Press \$2000.00

Richard Hull: *Bluebird*, 2017.

Monotype.

Image size: 36" x 24", sheet size: 43" x 31".

Published by Manneken Press, © Manneken Press

\$5000.00



Richard Hull: *Hummingbird*

2017.

Monotype.

Image size: 36" x 24", sheet size: 43" x 31".

Published by Manneken Press, © Manneken Press

SOLD



Richard Hull: *Moth*, 2017.

Monotype.

Image size: 36" x 24", sheet size: 43" x 31".

Published by Manneken Press, © Manneken Press

\$5000.00



Richard Hull: *B-bird*, 2017.

Monotype.

Image size: 36" x 24", sheet size: 43" x 31".

Published by Manneken Press, © Manneken Press

\$5000.00



Richard Hull: *H-bird*, 2017.

Monotype.

Image size: 36" x 24", sheet size: 43" x 31".

Published by Manneken Press, © Manneken Press

\$5000.00



Richard Hull: *Caterpillar*, 2017.

Monotype.

Image size: 36" x 24", sheet size: 43" x 31".

Published by Manneken Press, © Manneken Press

\$5000.00



Richard Hull: *Bloom*, 2015.

Etching, aquatint, burnishing.

Image size: 18" x 12", sheet size: 24 ½" x 18".

Published by Manneken Press, © Manneken Press

Printed in an edition of 21.

\$1200.00



DAT.

RICHARD HULL 2015

Richard Hull: *Ton*, 2015.

Etching, aquatint, burnishing.

Image size: 18" x 12", sheet size: 24 ½" x 18".

Published by Manneken Press, © Manneken Press

Printed in an edition of 21.

\$1200.00



BAT.

Richard Hull 2015

Richard Hull: *Chin*, 2015.

Monotype.

Image size: 25 ½" x 18", sheet size: 30" x 22".

Published by Manneken Press, © Manneken Press

\$3000.00



Y1

RICH HULL 2015

Richard Hull: *Comb*, 2015.

Monotype.

Image size: 25 ½" x 18", sheet size: 30" x 22".

Published by Manneken Press, © Manneken Press

\$3000.00



Richard Hull: *Pink*, 2015.

Monotype.

Image size: 25 ½" x 18", sheet size: 30" x 22".

Published by Manneken Press, © Manneken Press

\$3000.00



Richard Hull: *Blue*, 2015.

Monotype.

Image size: 25 ½" x 18", sheet size: 30" x 22".

Published by Manneken Press, © Manneken Press

SOLD



Richard Hull: *Pile*, 2015.

Monotype.

Image size: 25 ½" x 18", sheet size: 30" x 22".

Published by Manneken Press, © Manneken Press

SOLD



During his August 2015 and May 2017 residencies at Manneken Press, Chicago artist **Richard Hull** produced black and white etchings and color monotypes that showcase his strengths as a draftsman. Each print is a portrait-like structure with lobes, appendages and swirling masses suggestive of breasts, chins, hair, eyes and other body parts in place of a head.

In Hull's etchings obsessive, frenetic line delineates forms and contrasts with more serene areas of aquatint tones and burnishing. The etchings, printed in black ink on Arches Cover paper, are highly detailed with densely textured, seductive surfaces.

The bright, layered colors of the monotypes hew more closely to Hull's recent "Stolen Portraits" series of drawings and paintings. For these unique prints Hull used water soluble crayons to draw directly onto the plate, and made Sgraffito marks with a stylus that reveal underlying layers of color or create white lines. When printed, the images transfer onto damp paper under tremendous pressure. Some impressions are "ghosts", lighter iterations of the image printed from the material left on the plate after the initial printing.



above: Richard Hull at Manneken Press, working on a copper etching plate

Richard Hull has had over 40 solo exhibitions. His works are included in many private and public collections, including the Art Institute of Chicago; the Museum of Contemporary Art Chicago; the Museum of Fine Art Houston; the Milwaukee Museum of Art the Nelson Atkins Museum, Kansas City; the Neuberger Museum of Art, Westchester, NY; and the Smithsonian, Washington DC.