

Manneken Press



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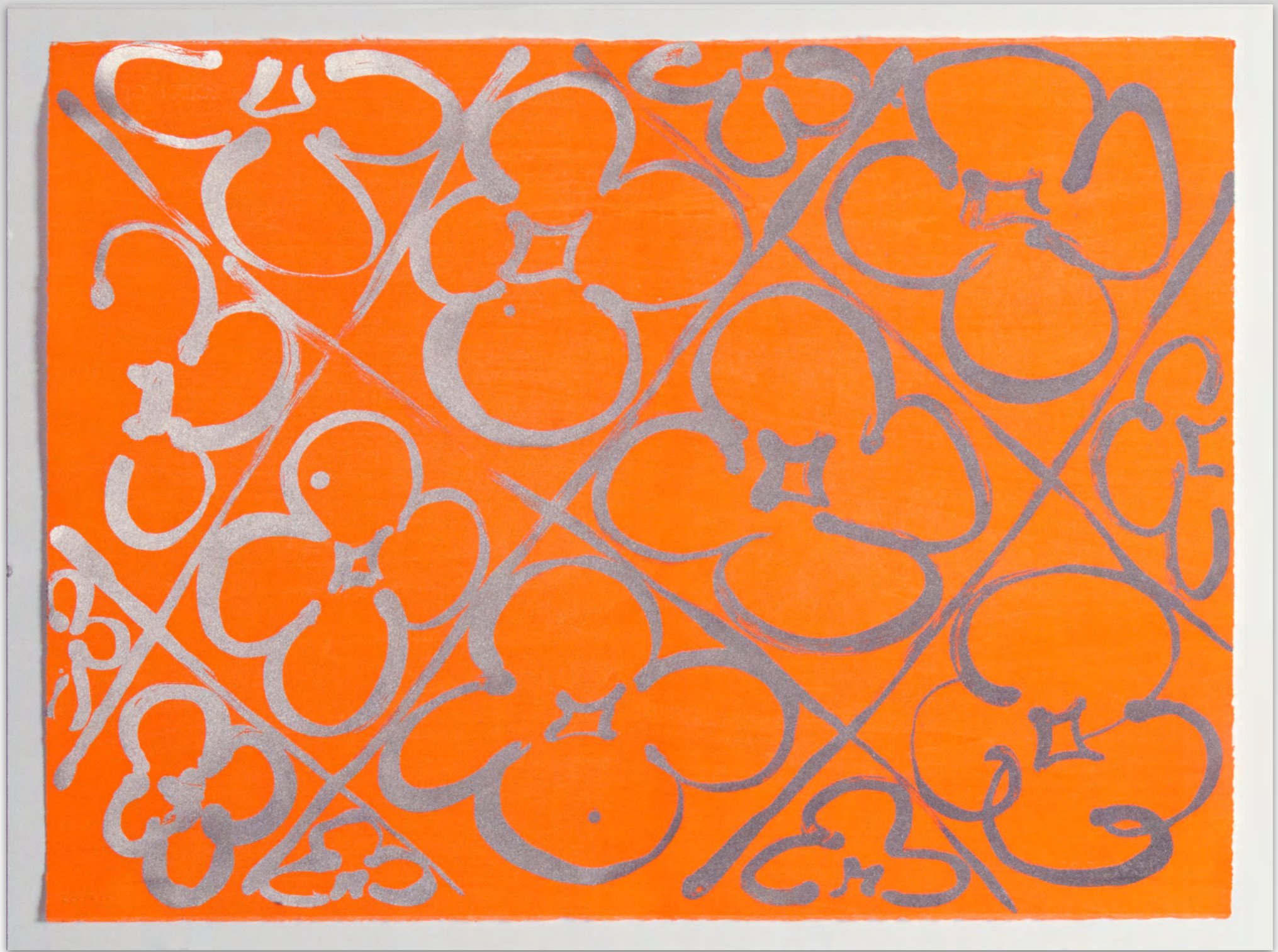
Judy Ledgerwood: *Chromatic Patterns After the Graham Foundation*

Artist Judy Ledgerwood created a group of prints at Manneken Press in September 2014. In addition to several monotypes, Ledgerwood made a suite of three brightly colored prints in relief and lithography dusted with aluminum powder, which evoke her celebrated 2014 installation at the Graham Foundation in Chicago. The three prints, resplendent in fluorescent red, orange, pink and metallic silver, were printed in editions of 20. A deluxe portfolio was also produced which includes the three prints and a poem by John Yau. The deluxe set, housed in a custom portfolio case designed by Jason Pickleman, is limited to eight sets. All prints published by Manneken Press.

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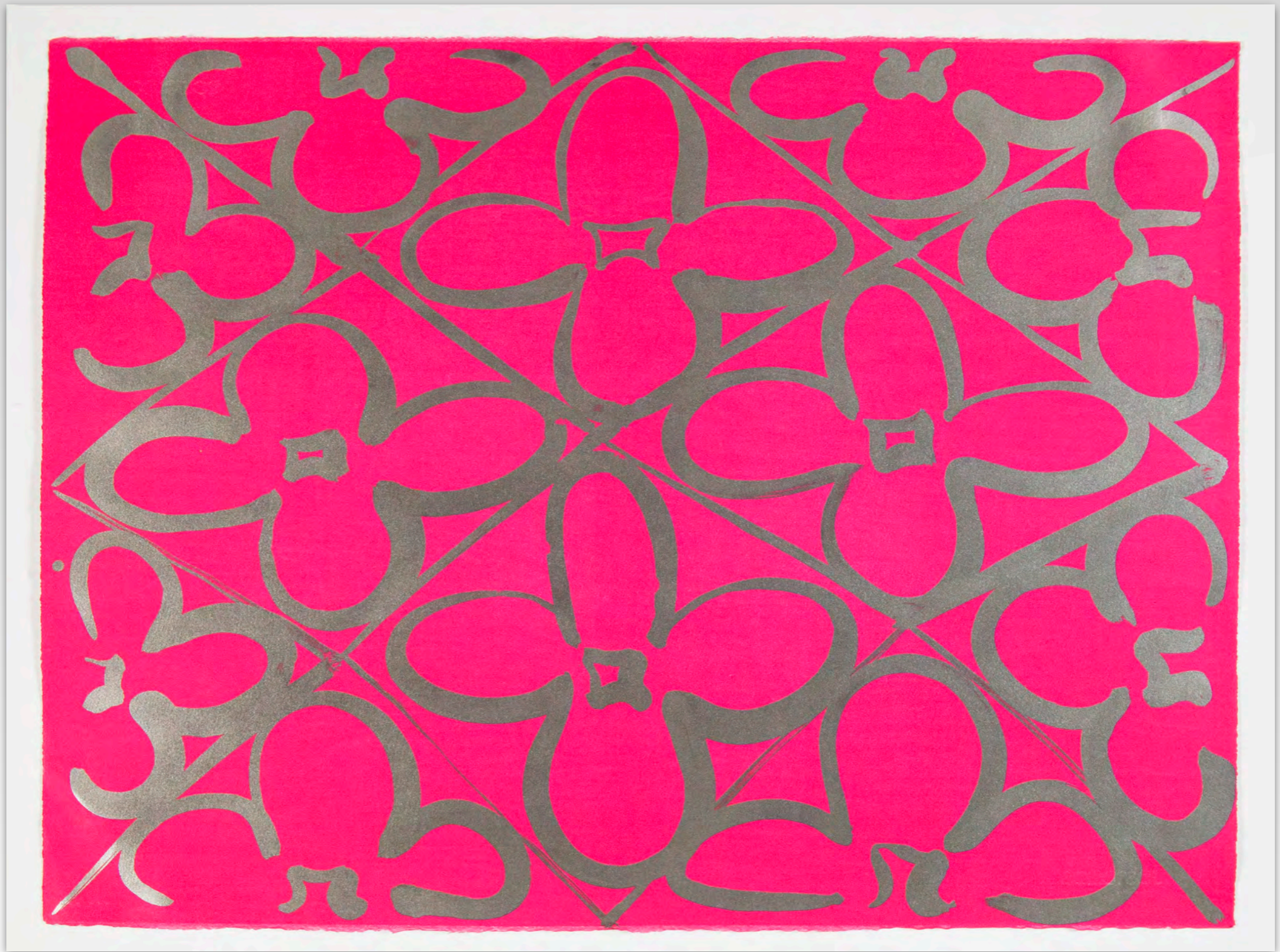
Judy Ledgerwood preparing to print a monotype plate at Manneken Press, September, 2014.



Chromatic Patterns After the Graham Foundation - Orange, 2014.

Relief and lithography with aluminum powder dusting. 22" x 30". Edition of 20. Published by Manneken Press. Retail price: \$2200.00

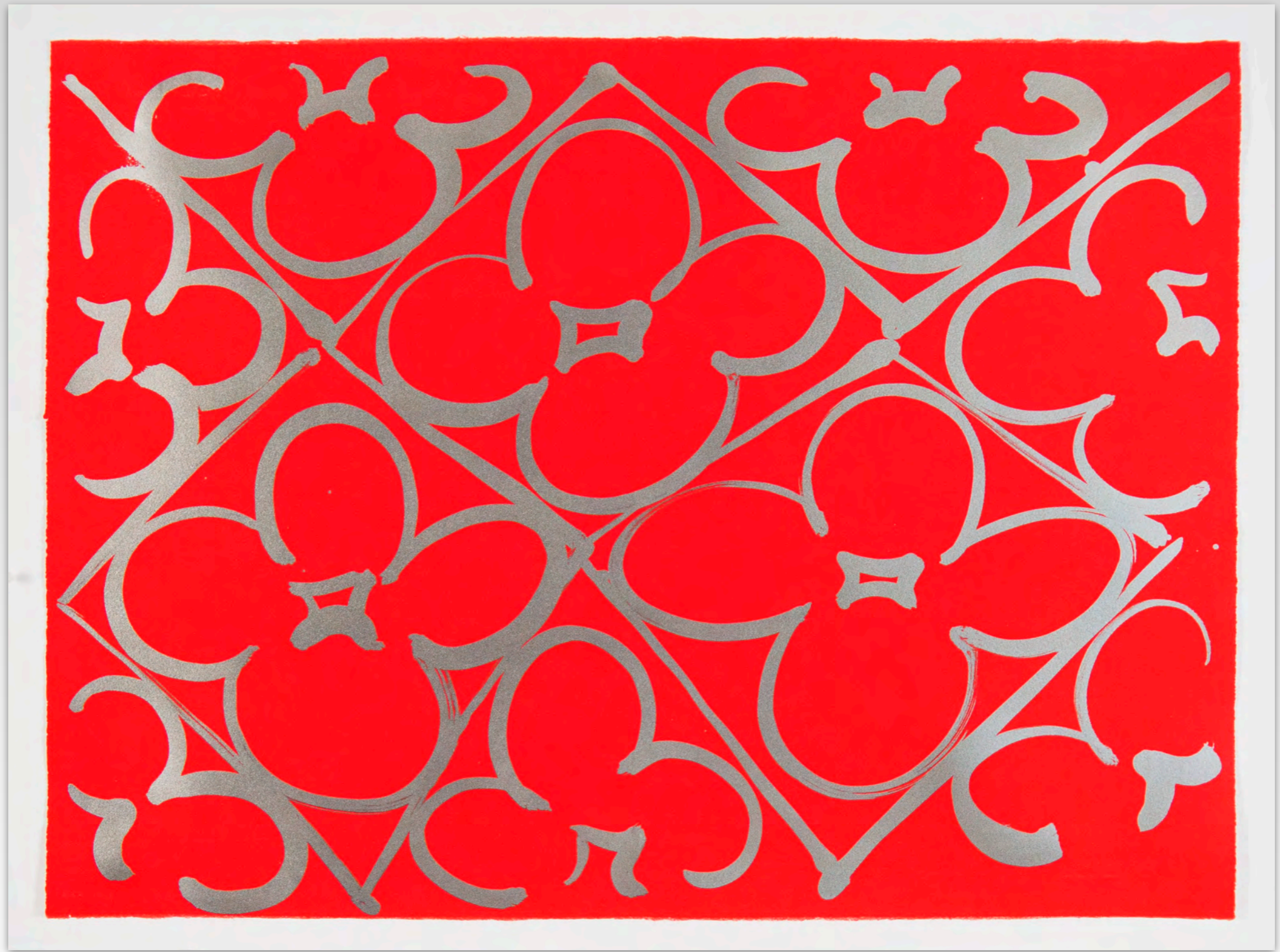
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Chromatic Patterns After the Graham Foundation - Pink, 2014.

Relief and lithography with aluminum powder dusting. 22" x 30". Edition of 20. Published by Manneken Press. Retail price: \$2200.00

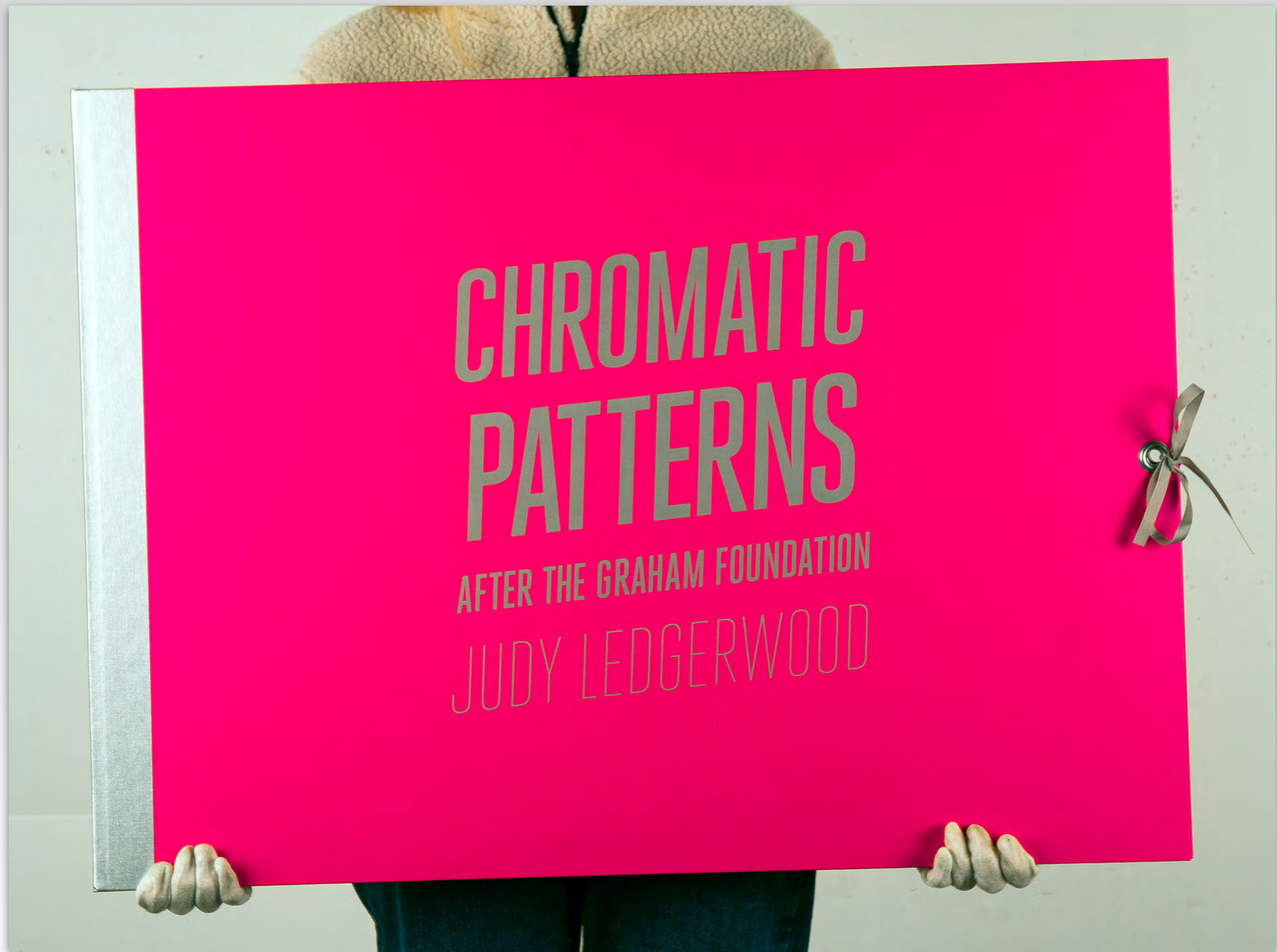
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Chromatic Patterns After the Graham Foundation - Red, 2014.

Relief and lithography with aluminum powder dusting. 22" x 30". Edition of 20. Published by Manneken Press. Retail price: \$2200.00

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portfolio: ***Chromatic Patterns After the Graham Foundation***, 2014, closed view.

The portfolio serves as a durable record of Ledgerwood's ephemeral "Chromatic Patterns for the Graham Foundation", an immersive, site-specific installation, at the Graham Madlener House, an historic Prairie Style house in Chicago. Published by Manneken Press.

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portfolio: ***Chromatic Patterns After the Graham Foundation***, 2014, open view.

A deluxe portfolio of three lithographs with relief and aluminum dust, and a poem by John Yau. The prints and poem are 22" x 30". The portfolio case is in pink and silver cloth with title and colophon silkscreened in silver. Grommet and grosgrain ribbon closure. The prints are signed, titled, dated and numbered in Roman numerals, verso, in pencil. The portfolio is limited to eight sets.

\$7200.00

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26 Letters for Judy Ledgerwood by John Yau

A is for Arbor and Ardor, a garden of warmth and feeling **B** is for Beneficiary, as the viewer is the recipient of the heat **C** is Cellular – relating or consisting of cells, which is derived from the Latin, “small rooms.” **D** is for Delight **E** is for Elate **F** is Fahrenheit, as I think the temperature of the room, as well as the viewer, should be monitored **G** is for garden and garnet and glisten, though perhaps in reverse–glistening garnet garden **H** is habitable harmonic halo **I** is for Irresistible – see A **J** is for Jubilant and Jubilee **K** is for Kudos, as in this poem is in praise of Judy Ledgerwood’s Chromatic Patterns **L** is for Lambent **M** is for Magnificent **N** is for nourishment **O** is Opulent **P** is for Paradise **Q** is Quinacridone and Quatrefoil – Piero della Francesca’s “Head of an Angel” **R** is for Rare and Ravishing Rationale **S** is Silver and Salient **T** is for the Tryst between Torrid and Tranquil **U** is Undulate **V** is for Vibrant = Scintillating Oscillations **W** is Wonder – to be filled with Admiration, Amazement, Awe **X** is for the Unknown Quantity in these Radiant Walls **Y** is for You the Viewer and Your Yearning **Z** is for Zeal, See A – as in Artist, Arbor and Ardor

portfolio: ***Chromatic Patterns After the Graham Foundation***, 2014.

John Yau’s poem “26 Letters for Judy Ledgerwood” was written in tribute to Ledgerwood’s creation after viewing the installation in person. It is silkscreened in silver ink. The poem is not signed.

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