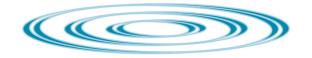
Manneken Press



Kate Petley • Monoprints

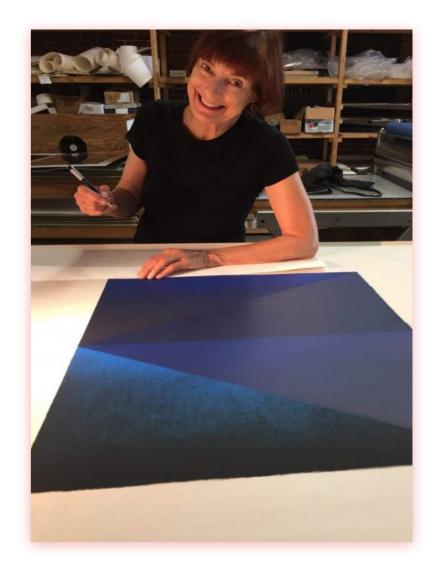
Kate Petley has made several series of monoprints at Manneken Press. Her process begins with a hand-drawn or painted element from which a copper photogravure plate is etched. This plate becomes a repeatable matrix for a series of prints which she alters using shaped relief plates, blend-rolls and hand-drawn elements. All prints are published by and available exclusively from Manneken Press.

Contact: Jonathan Higgins

tel: 309-829-7443

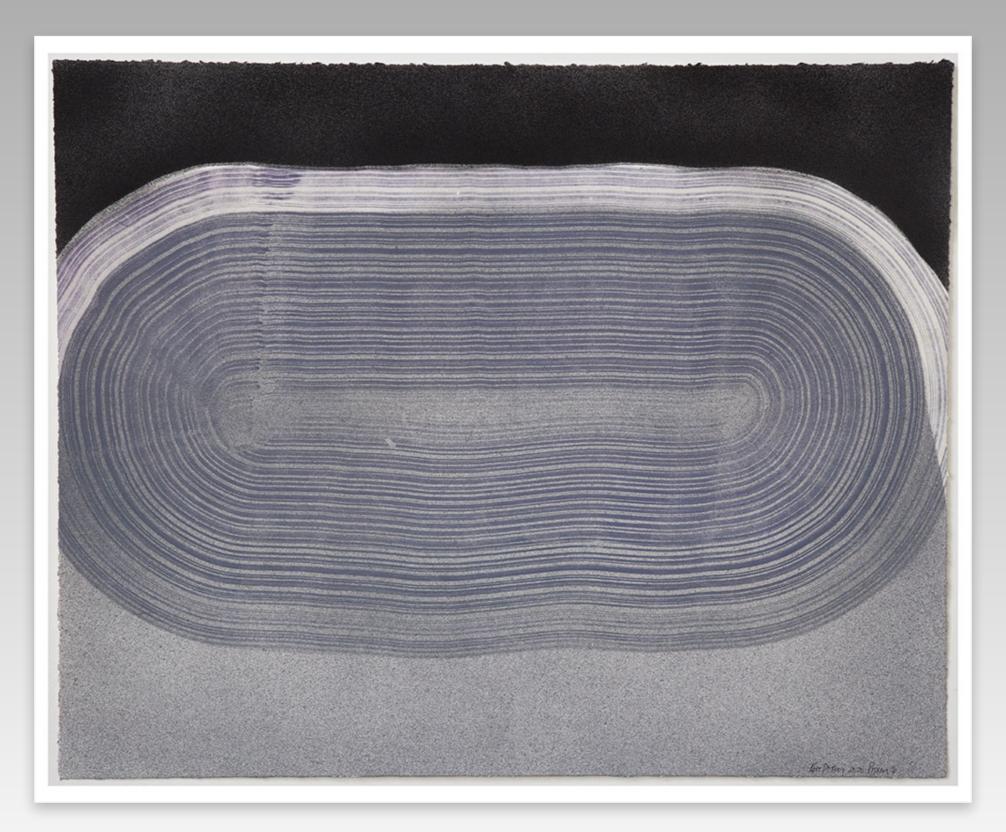
email: ink@mannekenpress.com

website: www.mannekenpress.com

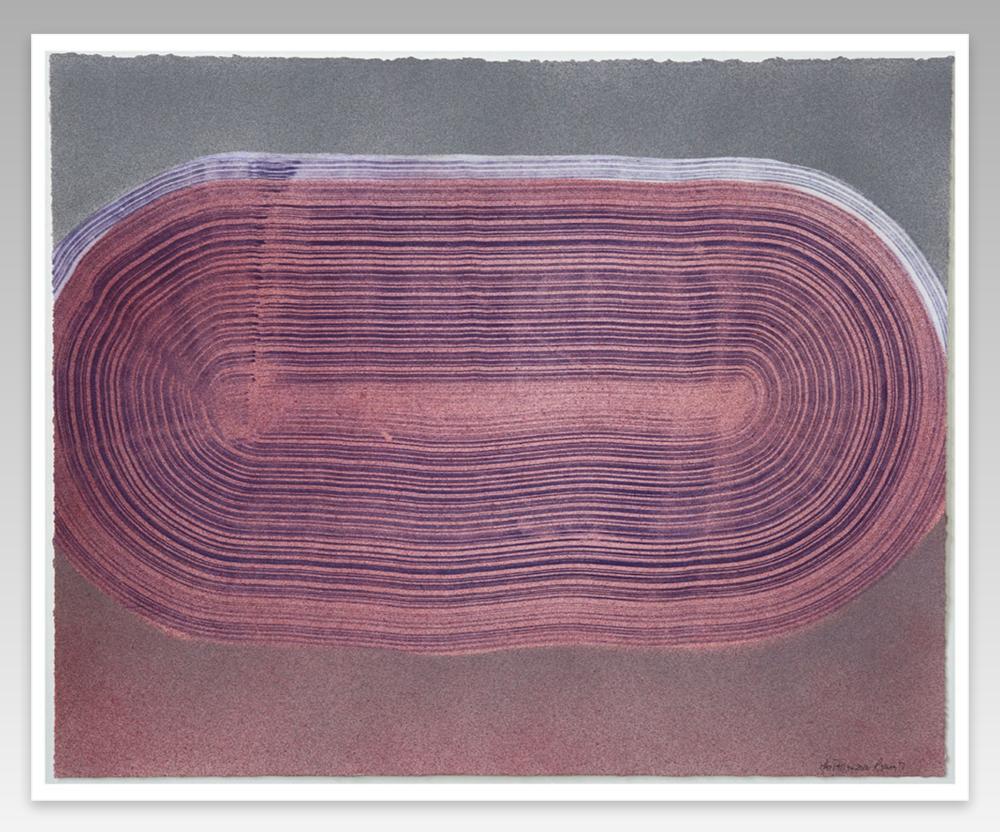




Replay 1, 2020. Intaglio with acrylic paint. 21 $\frac{1}{4}$ " x 26 $\frac{1}{2}$ "



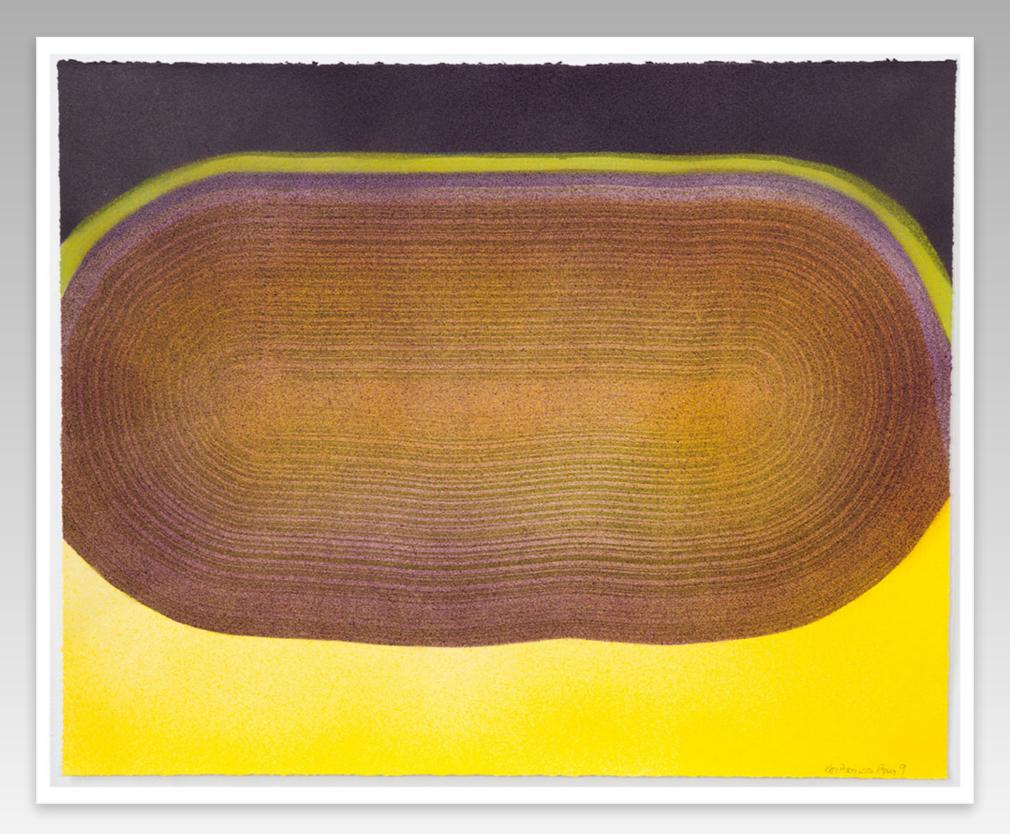
Replay 6, 2020. Intaglio with acrylic paint. 21 $\frac{1}{4}$ " x 26 $\frac{1}{2}$ "



Replay 7, 2020. Intaglio with acrylic paint. 21 $\frac{1}{4}$ " x 26 $\frac{1}{2}$ "



Replay 8, 2020. Intaglio with acrylic paint. 21 $\frac{1}{4}$ " x 26 $\frac{1}{2}$ "



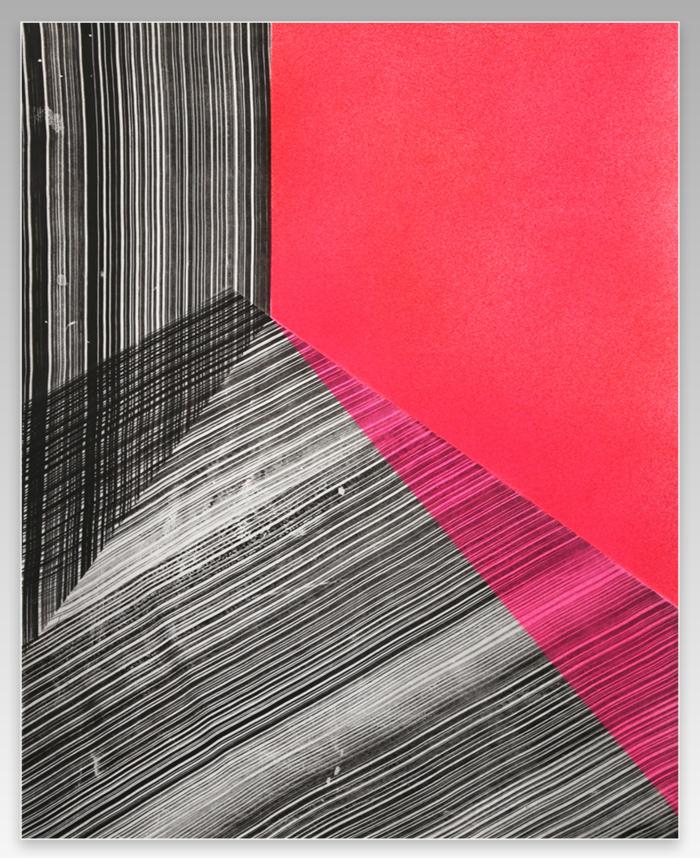
Replay 9, 2020. Intaglio with acrylic paint. 21 $\frac{1}{4}$ " x 26 $\frac{1}{2}$ "



Replay 10, 2020. Intaglio with acrylic paint. 21 $\frac{1}{4}$ " x 26 $\frac{1}{2}$ "



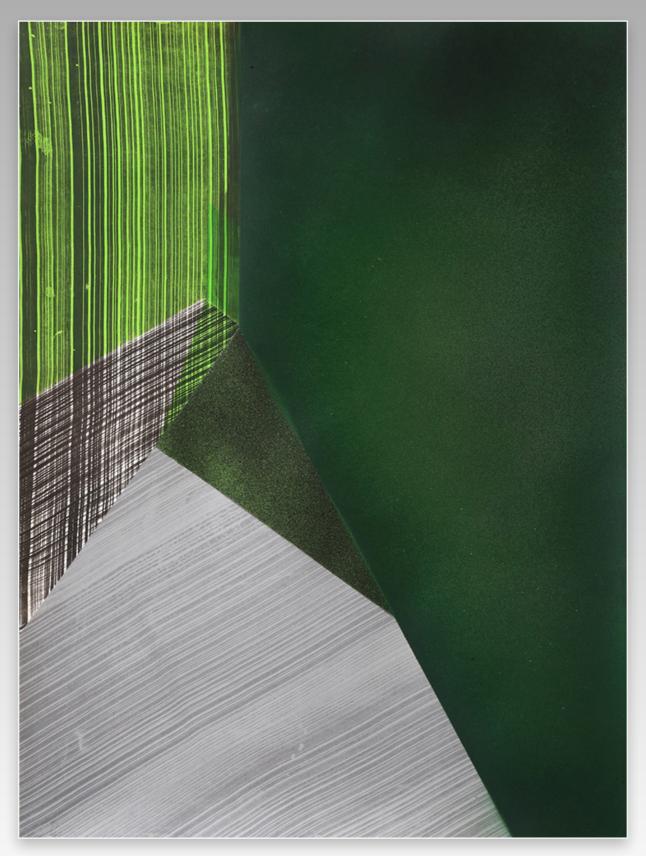
Replay 11, 2020. Intaglio with acrylic paint. 21 $\frac{1}{4}$ " x 26 $\frac{1}{2}$ "



Replay 2, 2018. Intaglio and acrylic paint, 29 ¾" x 22 ¼".



Replay 3, 2018. Intaglio with acrylic paint, graphite and colored pencil, 29 $\frac{3}{4}$ " x 22 $\frac{1}{4}$ "



Replay 5, 2018. Intaglio and acrylic paint, 29 $\frac{3}{4}$ " x 22 $\frac{1}{4}$ ".



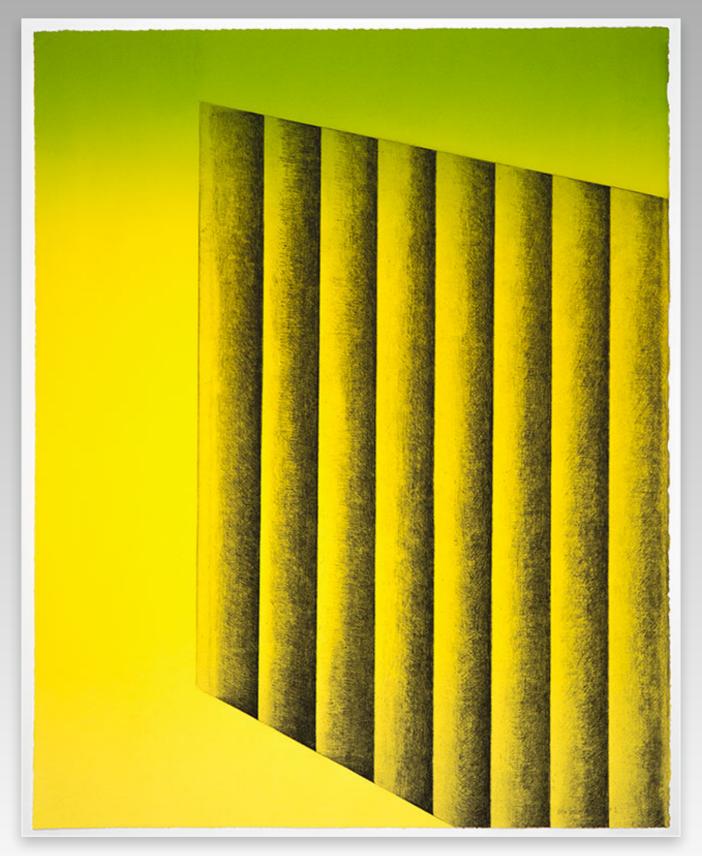
Replay 4, 2018. Intaglio and with acrylic paint and graphite, 28 1/4" x 21 7/8"



Overture 8, 2018. Intaglio and relief mono print on Arnhem paper, 24 1/2"." x 21".



Upside 6, 2018. Intaglio and relief mono print on Somerset paper, 27" x 21 1/2".



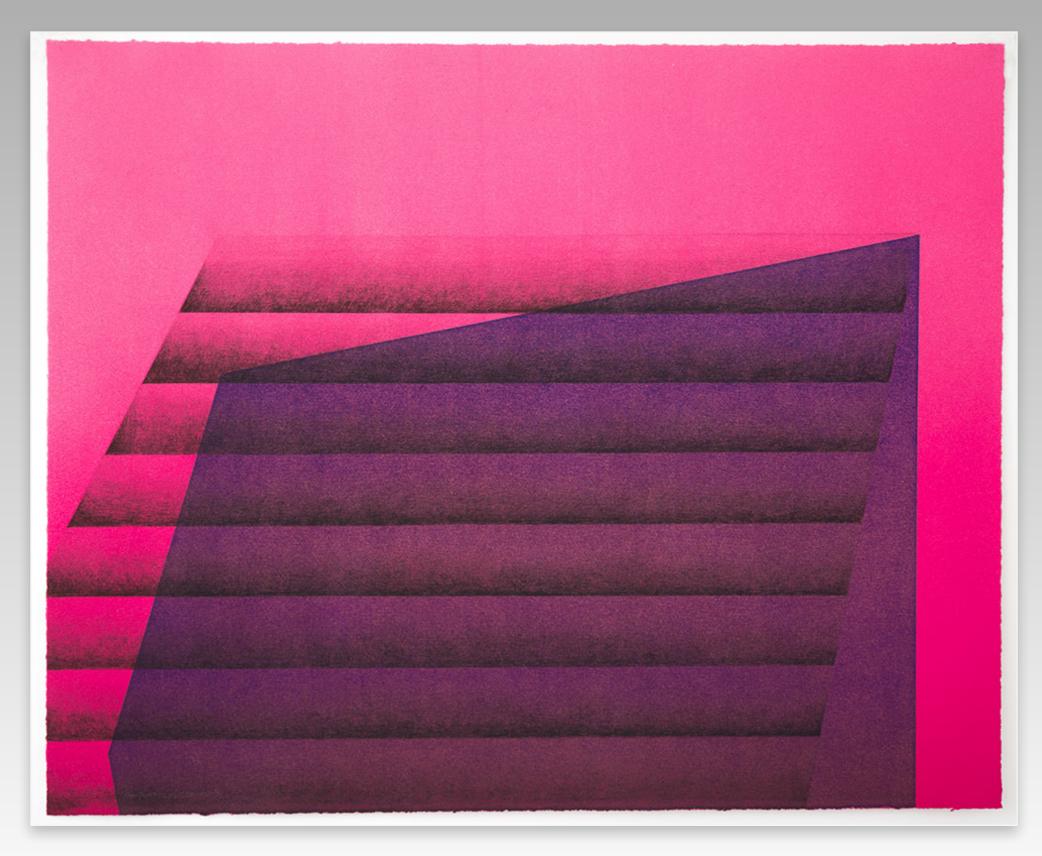
Upside 1, 2018. Intaglio and relief mono print on Somerset paper, 27" x 21 1/2".



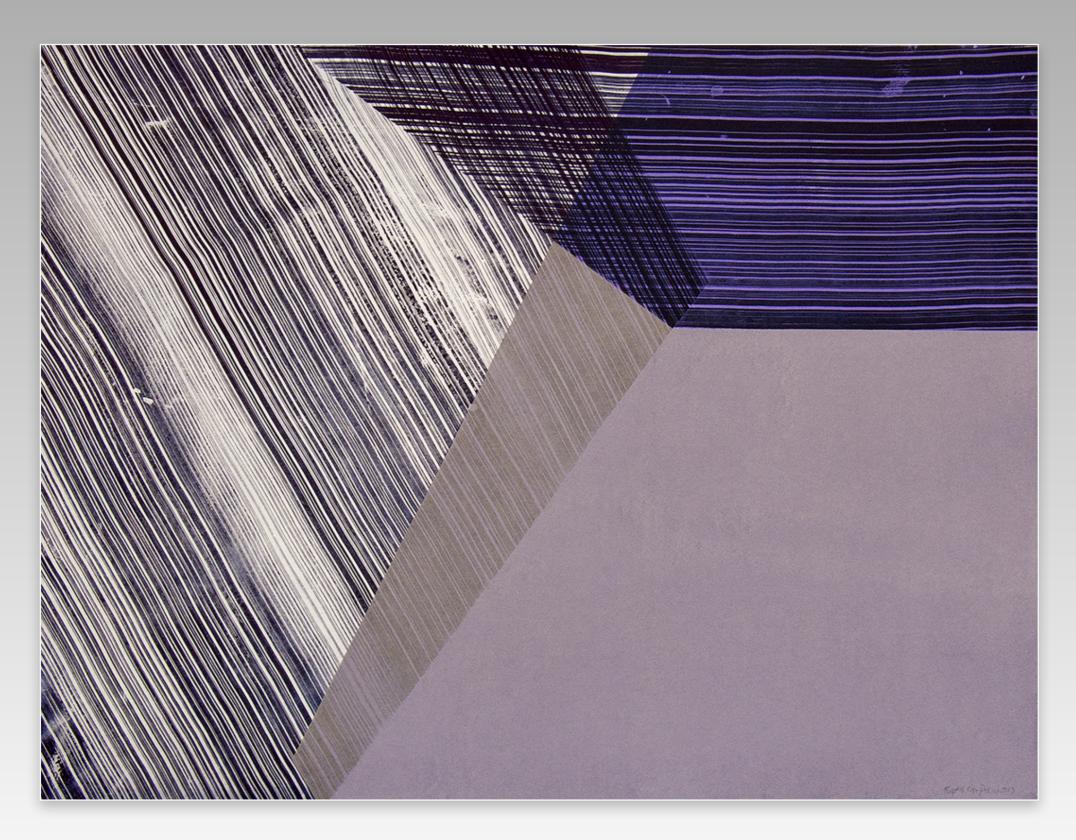
Upside 4, 2018. Intaglio and relief mono print on Somerset paper, 27" x 21 1/2".



Corner 7, 2018. Intaglio and relief monoprint wirth watercolor additions on Magnani Pescia paper, 26 $\frac{1}{2}$ " x 20 $\frac{5}{8}$ ".



Overture 8, 2018. Intaglio and relief monoprint on Somerset paper, 24 1/2"." x 21".

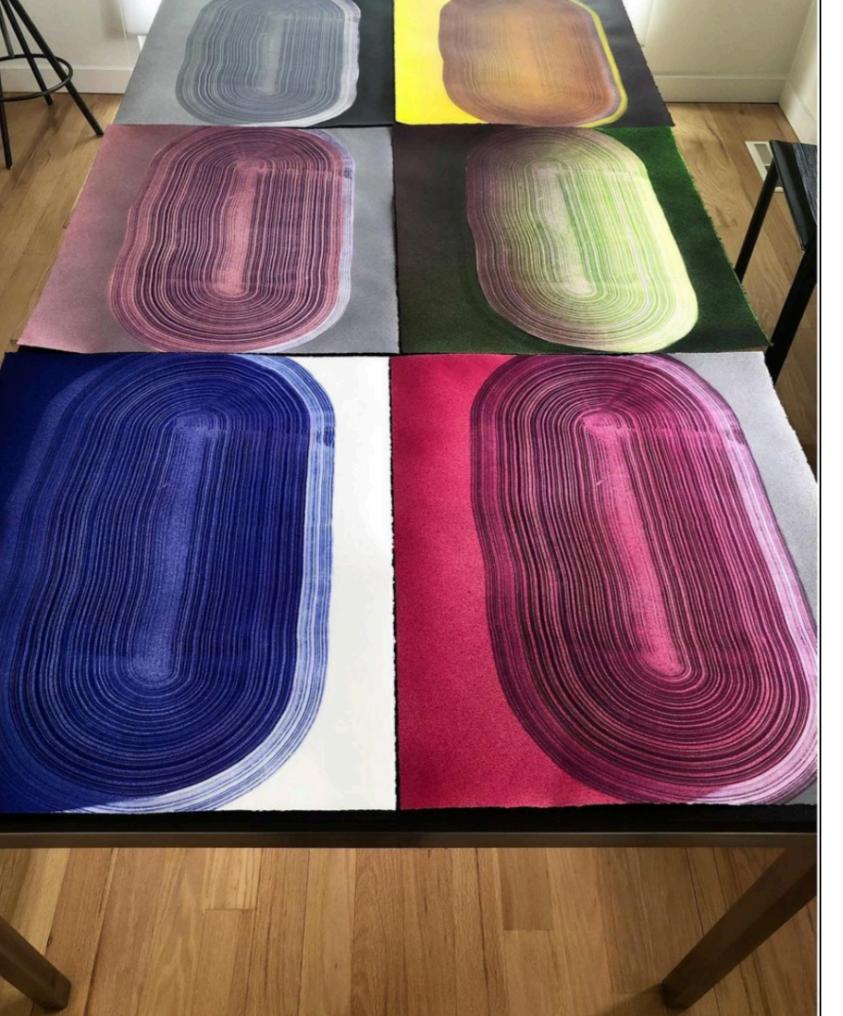


Flap #4, 2013. 22 ½" x 29 ½". Intaglio and relief monoprint on Magnani Pescia paper.



Flap #6, 2013. Intaglio and relief monoprint on Hanhnemüle Copperplate paper. 20 ½" x 21 ½".

retail price: \$1800.00



Kate Petley is an American abstract painter whose work addresses the subtleties of location and atmosphere, specifically of her home in the mountainous regions of Colorado. In her paintings and prints Petley conveys psychologically charged space using layered images with multiple references, color, vividly enhanced marks, and dramatic compositions. Petley's experience of location, where the urban environment edges up against the natural world, serves as the point of departure for her work. Collapsing the boundaries between sculpture, photography, and painting, Kate Petley reframes the history and meaning of the luminous surface. Her radiant surfaces contain experiential planes of color, light, and form. Manneken Press has published Kate Petley's monoprints since 2013.