

Mary Judge at Manneken Press

Mary Judge is an artist known for her complex and reductive works on paper. Her prints explore the diagrammatic and topological aspects of the image through linear-planar and tonal-atmospheric representations of form, as a way of exploring what seems like a lost territory between image and object.

Manneken Press published two intaglio editions by Judge in 2016, both printed from three etched copper plates in editions of 12. Additionally, several unique State Proofs and Color Trial Proofs were printed while working on the plates and testing colors for the editions.

Mary Judge's works are included in the collections of The Philadelphia Museum of Art, The Fogg Art Museum, The Corcoran Gallery of Art, The British Museum and The Victoria and Albert Museum and the Museo d'Arte Contemporanea di Cassino, Italy.

Contact:
Jonathan Higgins
309-829-7443
ink@mannekenpress.com
www.mannekenpress.com



Mary Judge applying stop-out ground to a copper plate at Manneken Press, September 2106.

Untitled (Rondel Tint), 2016.

Etching and aquatint printed in
colors on Somerset Velvet Soft
White paper.

image size: 24" x 24"
paper size: 28" x 28"
Edition of 12.

\$2000.00

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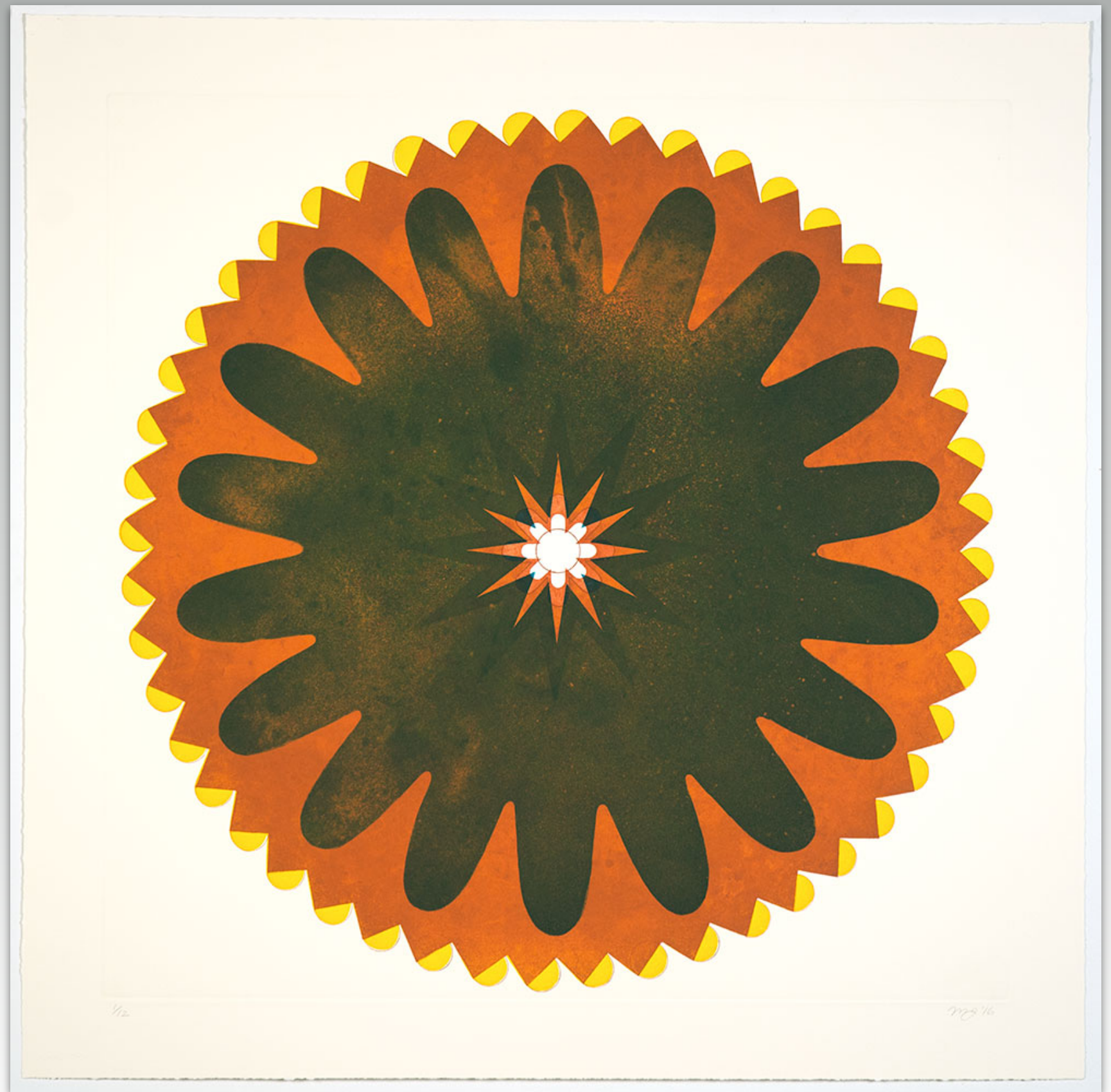
Untitled (Eclipse I), 2016.

Etching and aquatint printed in
colors on Somerset Velvet Soft
White paper.

image size: 24" x 24"
paper size: 28" x 28"
Edition of 12.

\$2000.00

© Manneken Press



Untitled (Eclipse Fade), 2016.

Etching and aquatint printed in colors
on Somerset Velvet Bright White paper.

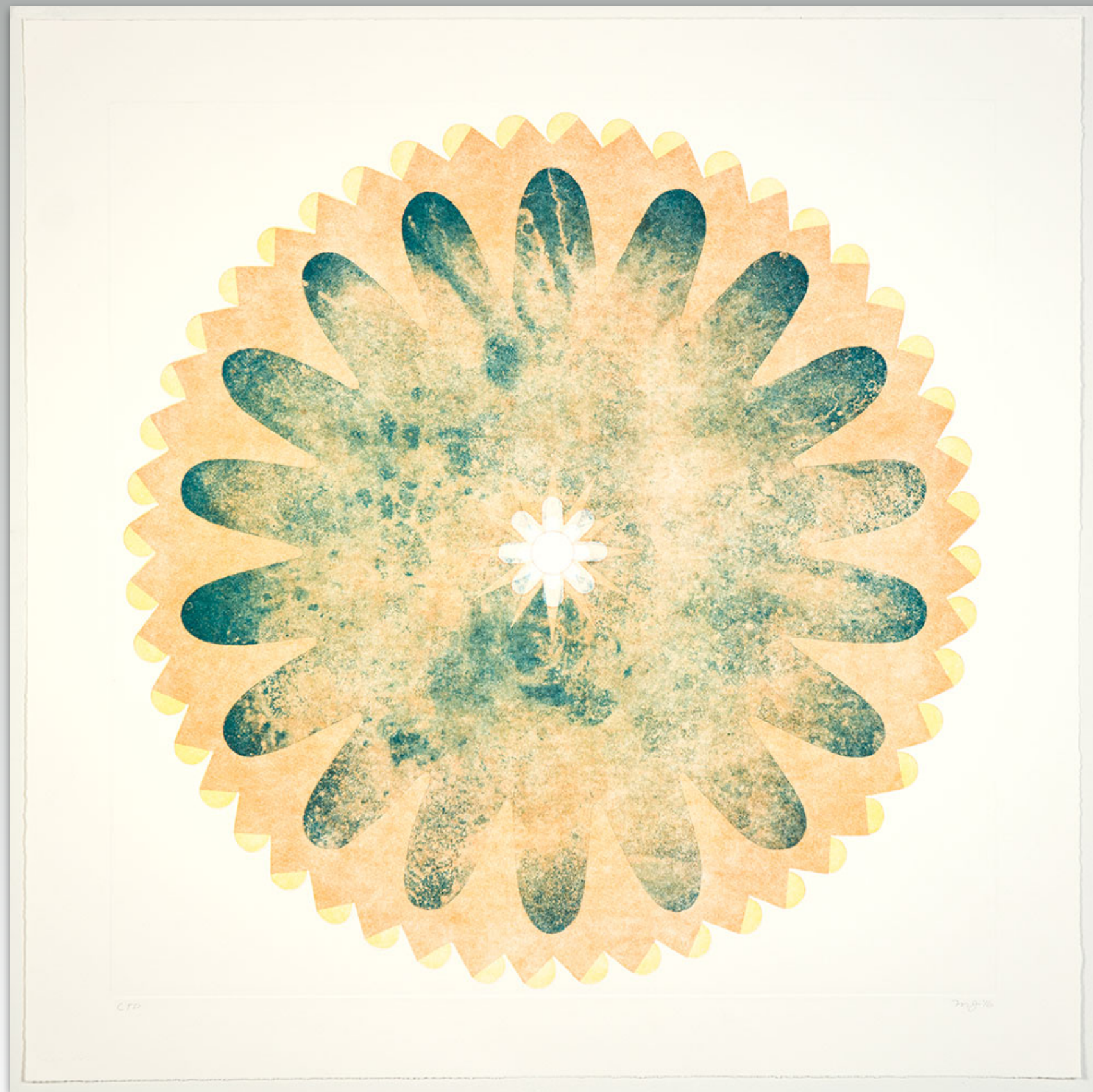
image size: 24" x 24"

paper size: 28" x 28"

Unique Color Trial Proof.

\$2200.00

© Manneken Press



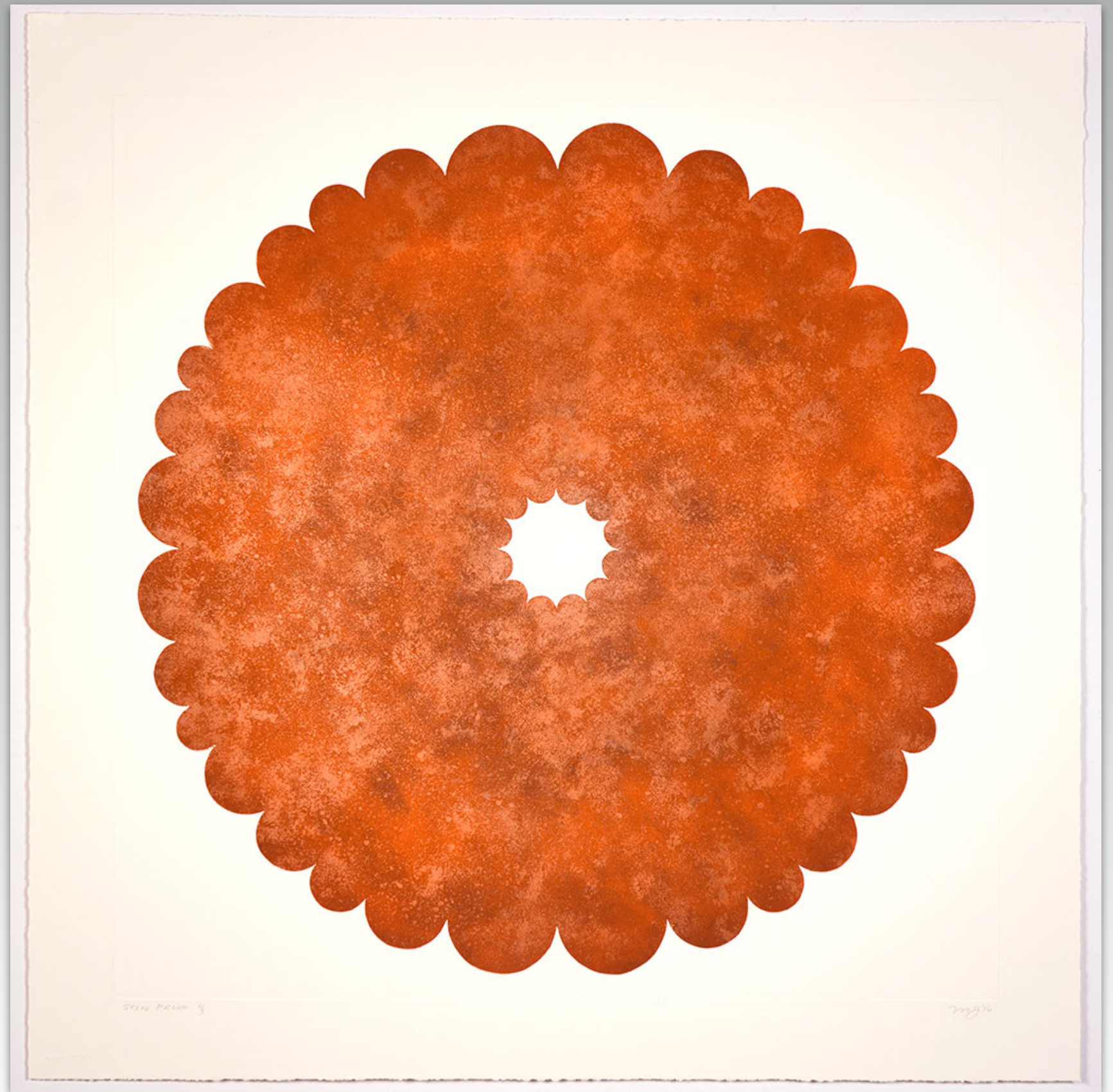
Untitled (Mondus Rust), 2016.

Etching and aquatint printed in colors on Somerset Velvet Soft White paper.

Unique State Proof, 1/3.
image size: 24" x 24"
paper size: 28" x 28"

\$2200.00

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Untitled (Cielo Terra), 2016.

Etching and aquatint printed in colors on Somerset Velvet Soft White paper.

Unique State Proof, 1/3.
image size: 24" x 24"
paper size: 28" x 28"

\$2200.00

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Untitled (Cielo Azzurro), 2016.

Etching and aquatint printed in colors on Somerset Velvet Soft White paper.

Unique State Proof, 2/3.

image size: 24" x 24"

paper size: 28" x 28"

\$2200.00

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Mary Judge

New Intaglio Editions

Untitled, 2016
Etching and aquatint
Image: 24" x 24", sheet: 28"x 28"
edition of 12
Published by Manneken Press

**EAB
FAIR
'16**

This print & many
others will be on
view at booth B38.

Manneken Press

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ink@mannekenpress.com
www.mannekenpress.com



Master Printer Jonathan Higgins wiping and printing plates for Mary Judge's "Untitled II"