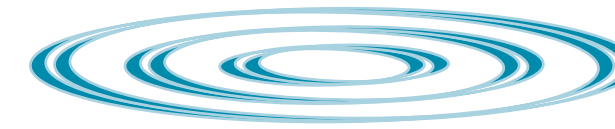


Manneken Press



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# EXPO CHGO

**13–16 APRIL 2023**

CHICAGO | NAVY PIER

*Manneken Press booth preview*

**EXPO Chicago,**

**Booth #104**

**April 13 - 16, 2023. Navy Pier | Chicago**

#### Dates and Times

VIP Preview (invitation only)

Thursday, April 13, | 12 noon - 6 pm

Opening night: Thursday, April 13, | 6 - 9pm

General Admission

Friday, April 14 | 11 am - 7 pm

Saturday, April 15 | 11 am - 7 pm

Sunday, April 16 | 11 am - 6 pm

Location:

Navy Pier Festival Hall | 600 E Grand Ave, Chicago IL 60611

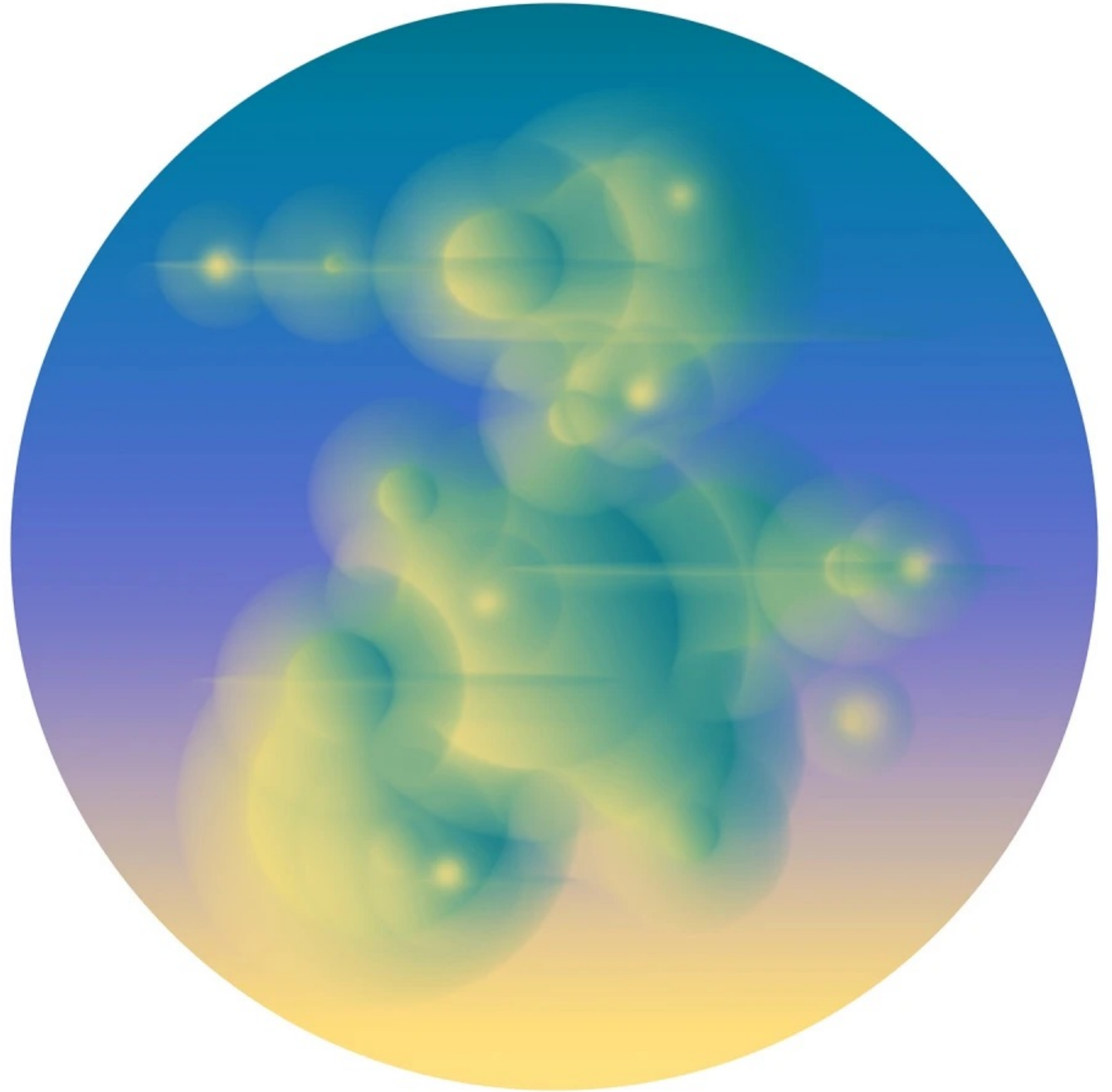
**Ted Kincaid**

***Hudson Valley Cloud 3518***, 2019.

Archival pigment print, edition #1/3.  
Image size: 22" diameter/sheet size: 24" x 24".

\$5500 framed

© Ted Kincaid





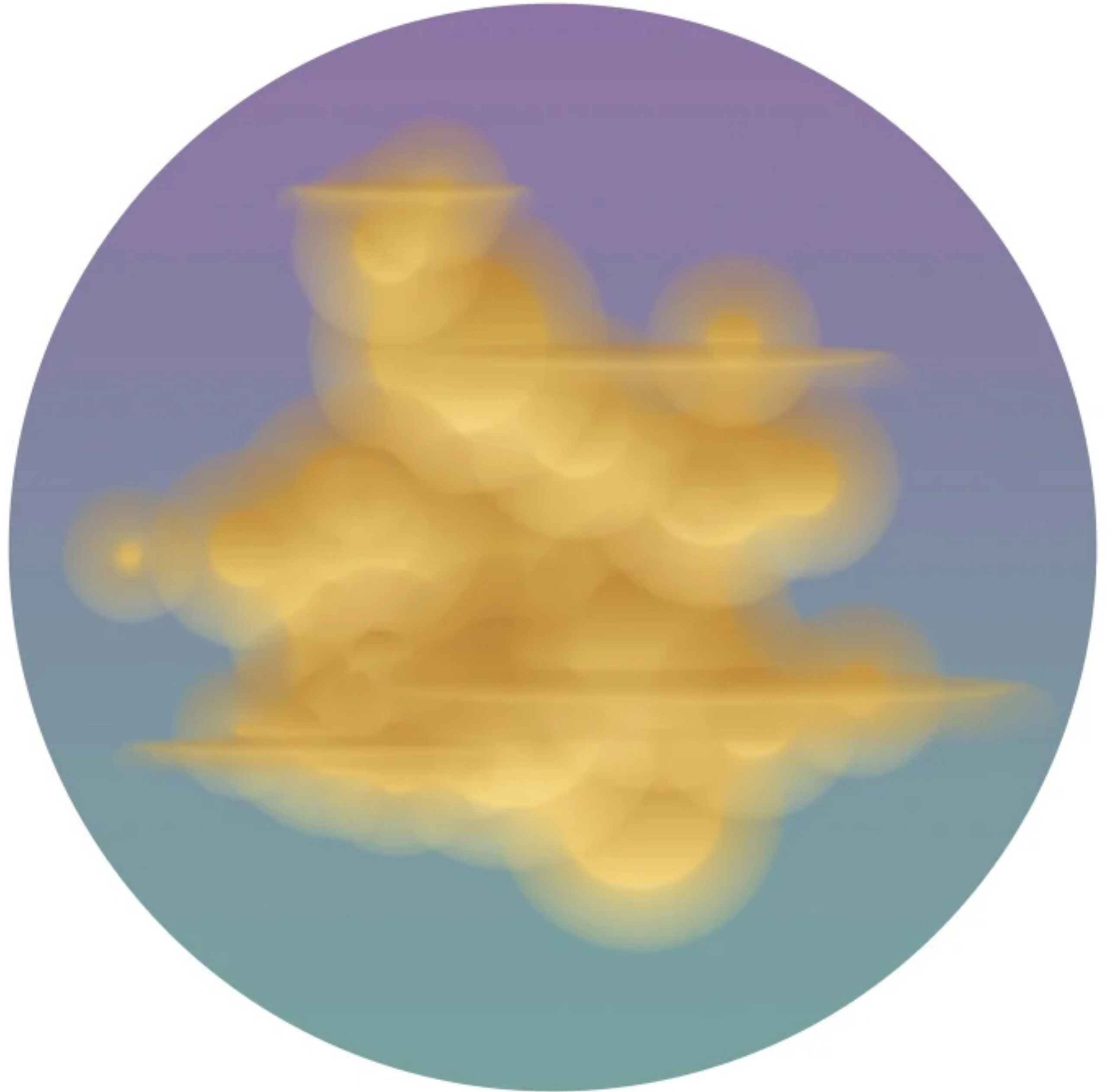
**Ted Kincaid**

***Hudson Valley Cloud 41317***, 2017.

Archival pigment print, edition #1/3.  
Image size: 22" diameter/sheet size: 24" x 24".

\$5500 framed

© Ted Kincaid



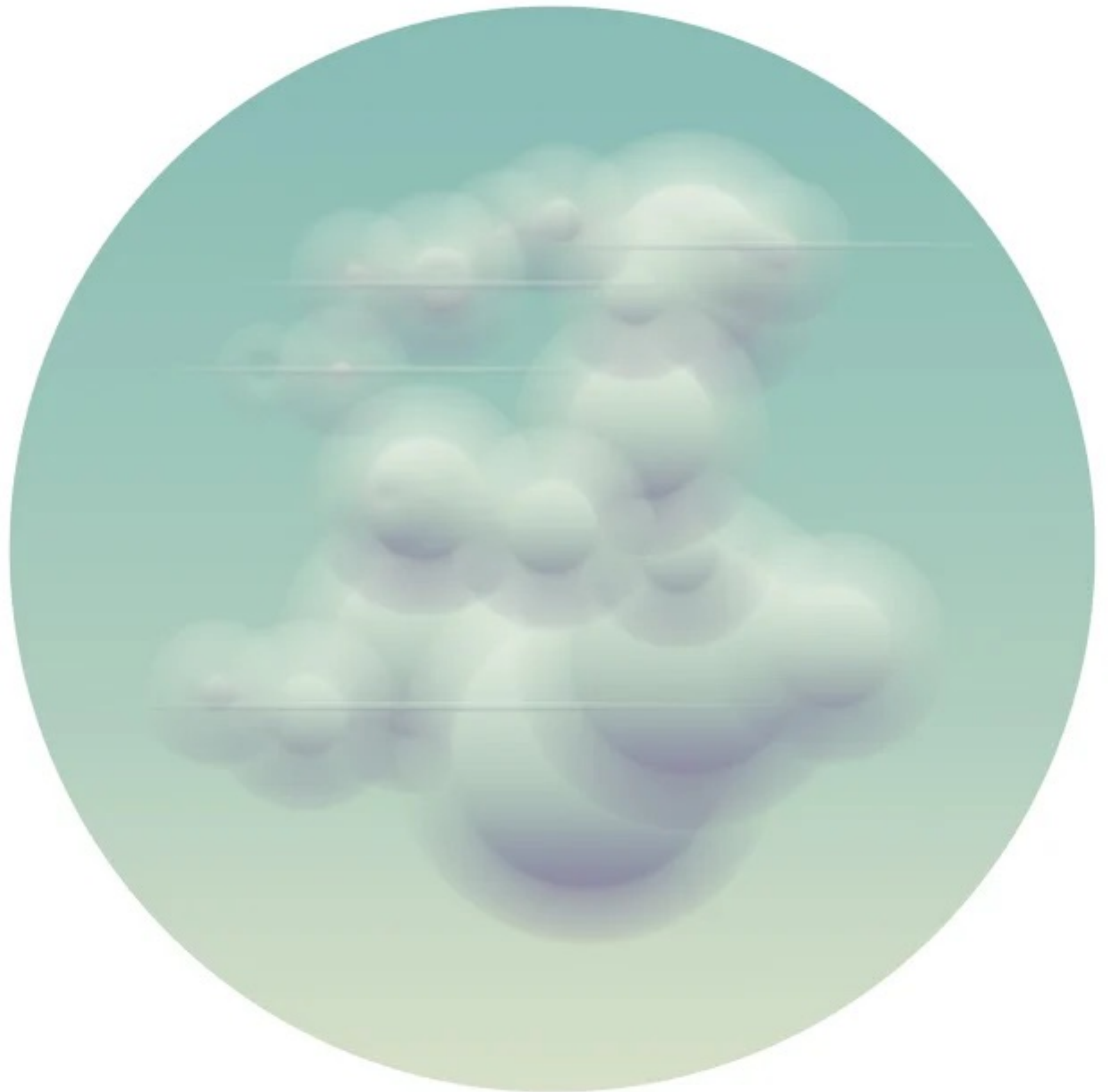
**Ted Kincaid**

***Hudson Valley Cloud 41119***, 2019.

Archival pigment print, edition #1/3.  
Image size: 22" diameter/sheet size: 24" x 24".

\$5500 framed

© Ted Kincaid



**Ted Kincaid**

***Hudson Valley Cloud 4517***, 2017.

Archival pigment print, edition #1/3.  
Image size: 22" diameter/sheet size: 24" x 24".

\$5500 framed

© Ted Kincaid





Carlos Andrade

***Untitled I***, 2022.

Oil monotype on Arches En Tout Cas paper.  
35" x 29"  
\$5500 framed

© Manneken Press & Carlos Andrade





Carlos Andrade

***Untitled III***, 2022.

Oil monotype on Arches En Tout Cas paper.  
35" x 29"  
\$5500 framed

© Manneken Press & Carlos Andrade





Catherine Howe

***Black Garden No. 5*, 2021.**

Monotype on Habotai silk, stretcher bars, canvas backing.

48" x 36"

\$7500 framed

© Catherine Howe





John Yau and Richard Hull

***Wanted: More Eyes On Miyoko Ito*, 2023.**

Monotype in oil and water-based media on Arches Cover paper.  
30.25" x 22"  
\$4000 framed

© Manneken Press, John Yau, Richard Hull





John Yau and Richard Hull

***I Wandered Lonely As A Cloud*, 2023.**

Monotype in oil and water-based media on Tiepolo paper.  
29.75" x 22.25"  
\$4000 framed

© Manneken Press, John Yau, Richard Hull





Jill Moser

***Eye Of Night*, 2023.**

Aquatint and woodcut, edition of 20. 22 1/2" x 17".

\$2800 framed

© Manneken Press & Jill Moser







Jill Moser

***Rogue***, 2023.

Aquatint and woodcut, edition of 20. 17 1/2" x 22".

\$2800 framed

© Manneken Press & Jill Moser



Kate Petley

**Marker 8**, 2022.

Photogravure monoprint on Hahnemühle Copperplate paper  
24.75" x 20.25"  
\$3500 framed

© Manneken Press & Kate Petley





Anna Kunz

***Echolocation Two*, 2022.**

Oil monotype on Arches Cover paper, 30" x 27"  
\$55000 framed

© Manneken Press & Anna Kunz





Anna Kunz

***Echolocation Five*, 2022.**

Oil monotype on Arches Cover paper, 30" x 27"  
\$5500 framed

© Manneken Press & Anna Kunz





Anna Kunz

***Little Echo (Ghost)*, 2022.**

Oil monotype on Arches Cover paper, 22" x 20"  
\$3400.00, framed

© Manneken Press & Anna Kunz





Anna Kunz

***Echolocation Light Blue***, 2022.

Oil monotype on Arches Cover paper, 22" x 20"  
\$3400.00, framed

© Manneken Press & Anna Kunz





Anna Kunz

***Echolocation Blue***, 2022.

Oil monotype on Arches Cover paper, 22" x 20"  
\$3400.00, framed

© Manneken Press & Anna Kunz





Claire Lieberman

*Flower (A.W.)*, 2020.

Hand-carved and polished black marble,  
9.5" x 8" x 8"  
\$5500

© Claire Lieberman





Claire Lieberman

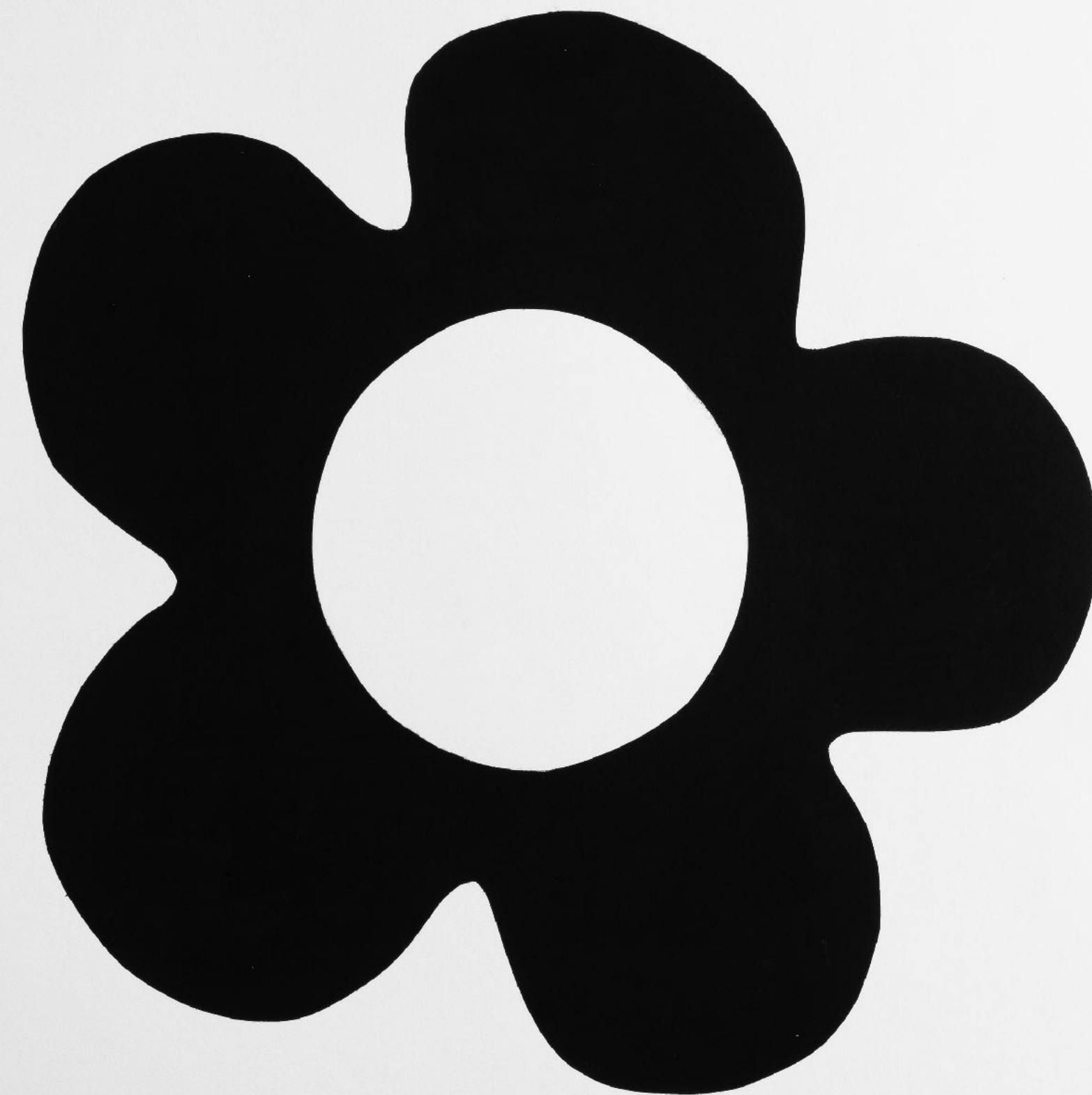
***Waving Flower***, 2022.

Cast handmade paper, edition of 5.

30" x 22"

\$3500 framed

© Claire Lieberman



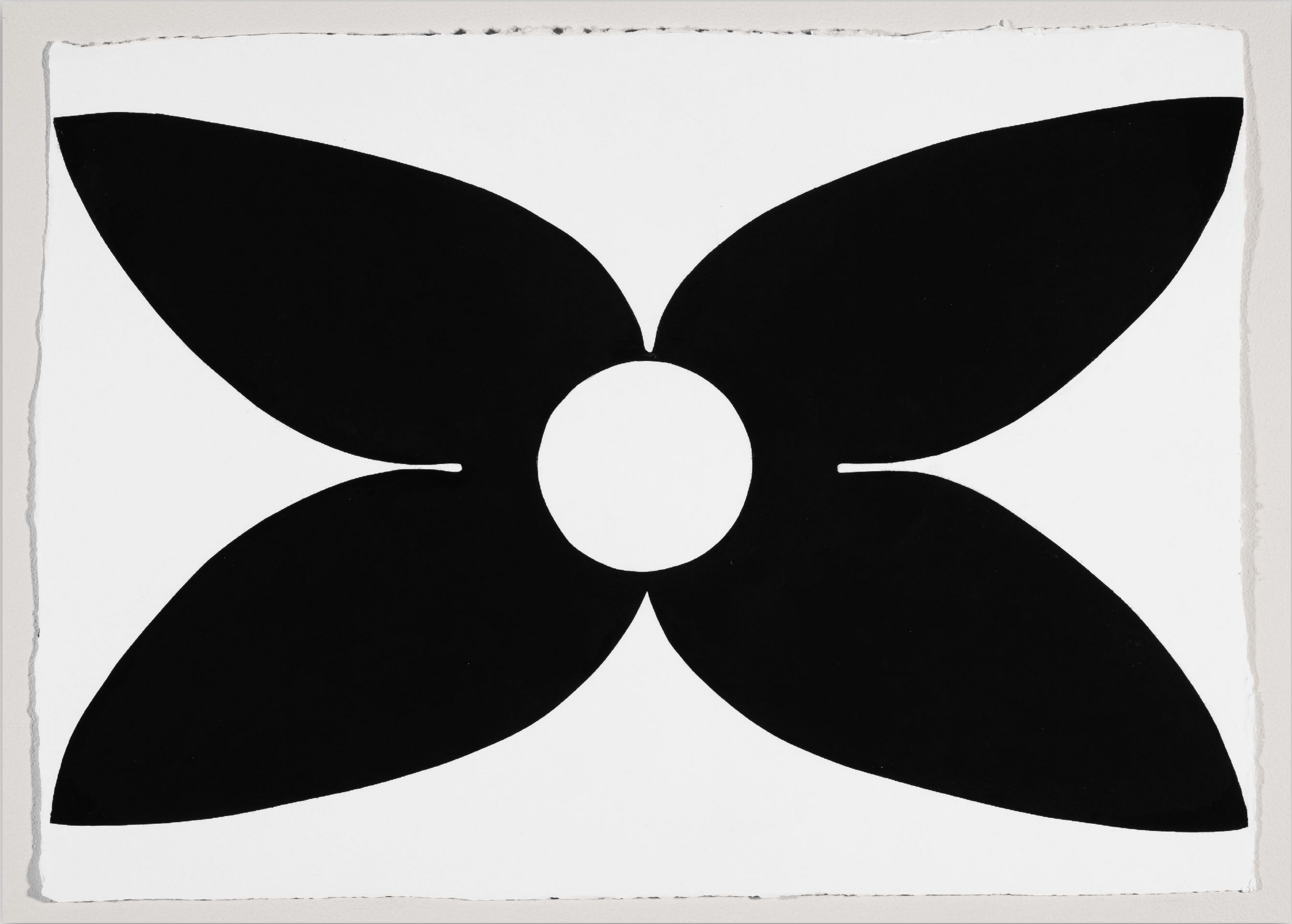


Claire Lieberman

***Big Butterfly***, 2022.

Cast handmade paper, edition of 5.  
30" x 22"  
\$3500 framed

© Claire Lieberman





Judy Ledgerwood

***Field Of Flowers/Garden***, 2020.

Monotype on Hahnemühle Copperplate paper, 15" x 22"

\$4500 framed

© Manneken Press & Judy Ledgerwood





Sarah Smelser

***Sandia I***, 2023.

Monotype, chine collé, 20" x 25"

\$2400 framed

© Manneken Press & Sarah Smelser





Sarah Smelser

***Sandia I***, 2023.

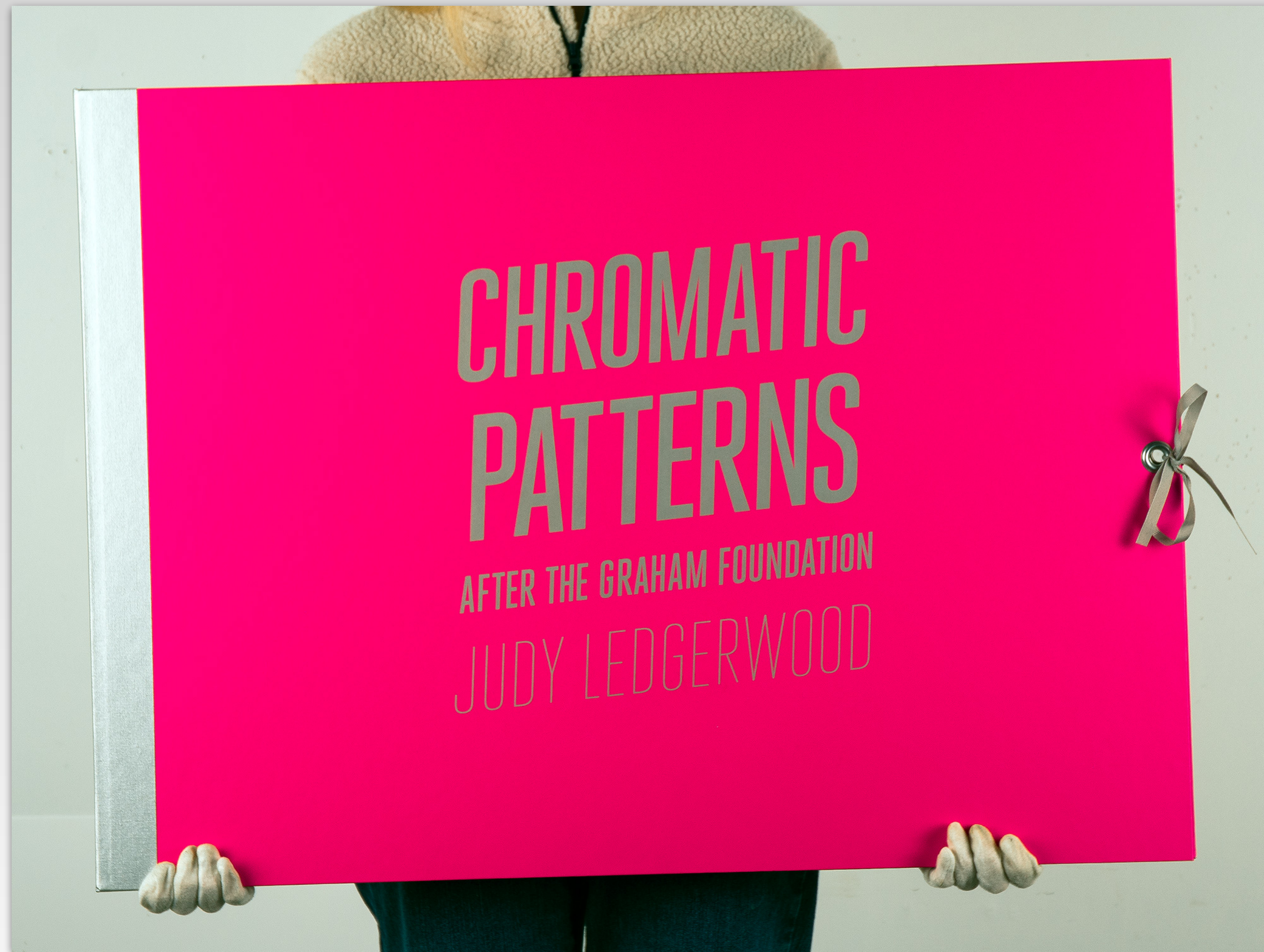
Monotype, chine collé, 20" x 25"

\$2400 framed

© Manneken Press & Sarah Smelser







portfolio: ***Chromatic Patterns After the Graham Foundation***, 2014, closed view.

The portfolio serves as a durable record of Ledgerwood's ephemeral "Chromatic Patterns for the Graham Foundation", an immersive, site-specific installation, at the Graham Madlener House, an historic Prairie Style house in Chicago. Published by Manneken Press.

© Manneken Press and Judy Ledgerwood





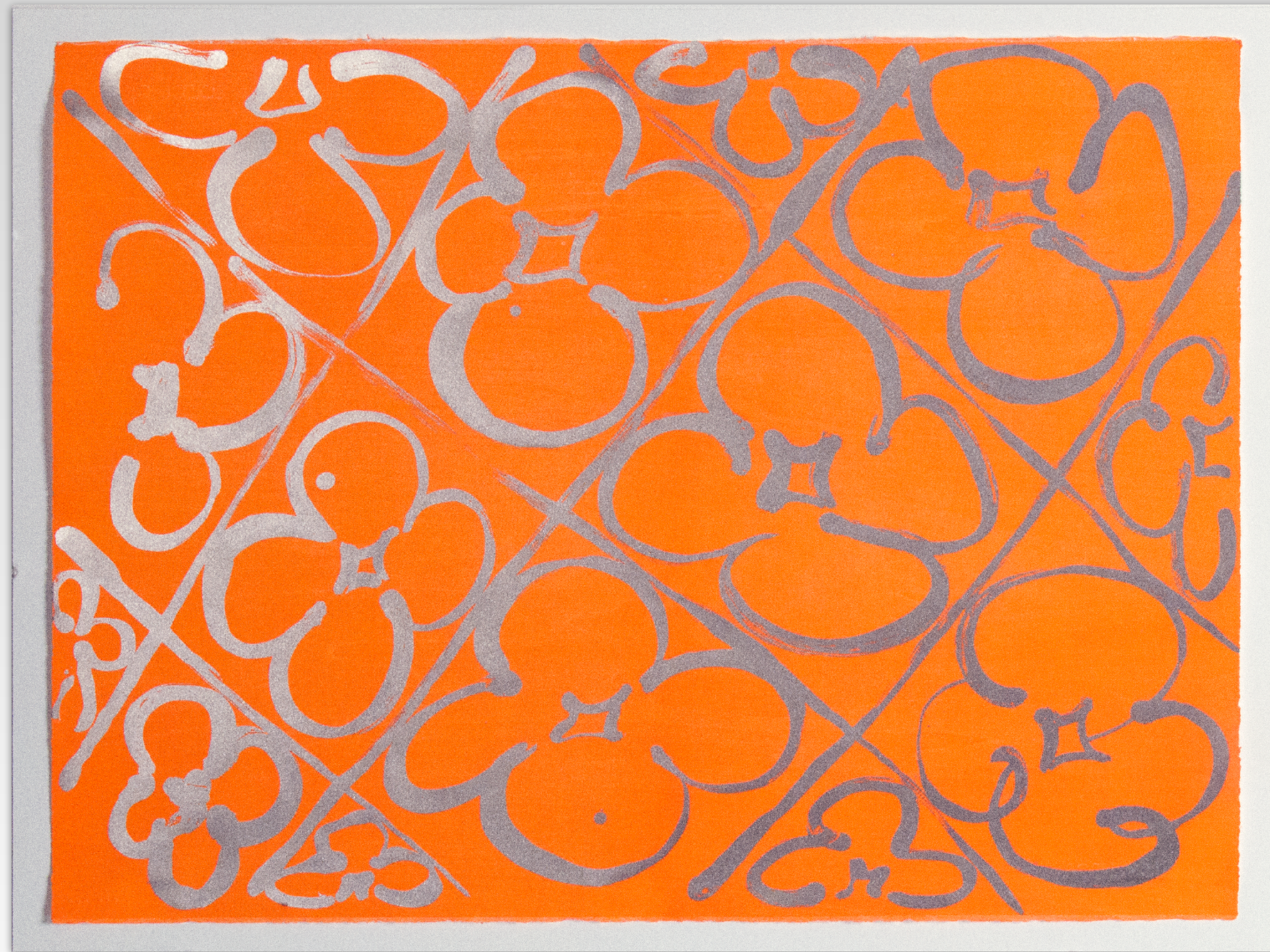
portfolio: ***Chromatic Patterns After the Graham Foundation***, 2014, open view.

A deluxe portfolio of three lithographs with relief and aluminum dust, and a poem by John Yau. The prints and poem are 22" x 30". The portfolio case is in pink and silver cloth with title and colophon silkscreened in silver. Grommet and grosgrain ribbon closure. The prints are signed, titled, dated and numbered in Roman numerals, verso, in pencil. The portfolio is limited to eight sets.

\$8000.00

© Manneken Press and Judy Ledgerwood





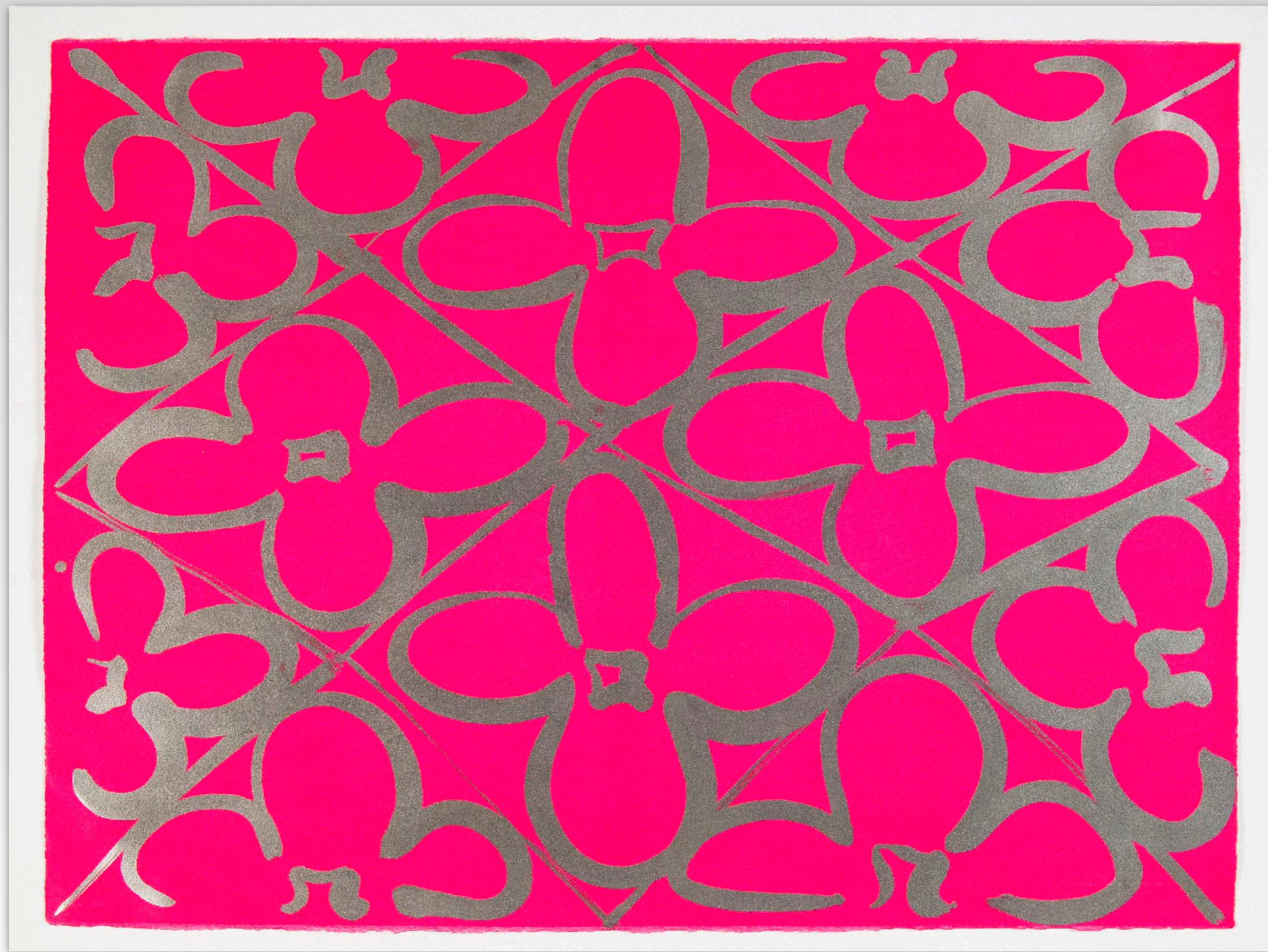
**Judy Ledgerwood**

***Chromatic Patterns After the Graham Foundation - Orange***, 2014.

Relief and lithography with aluminum powder dusting. 22" x 30". Edition of 20. Published by Manneken Press. \$2500.00

© Manneken Press and Judy Ledgerwood





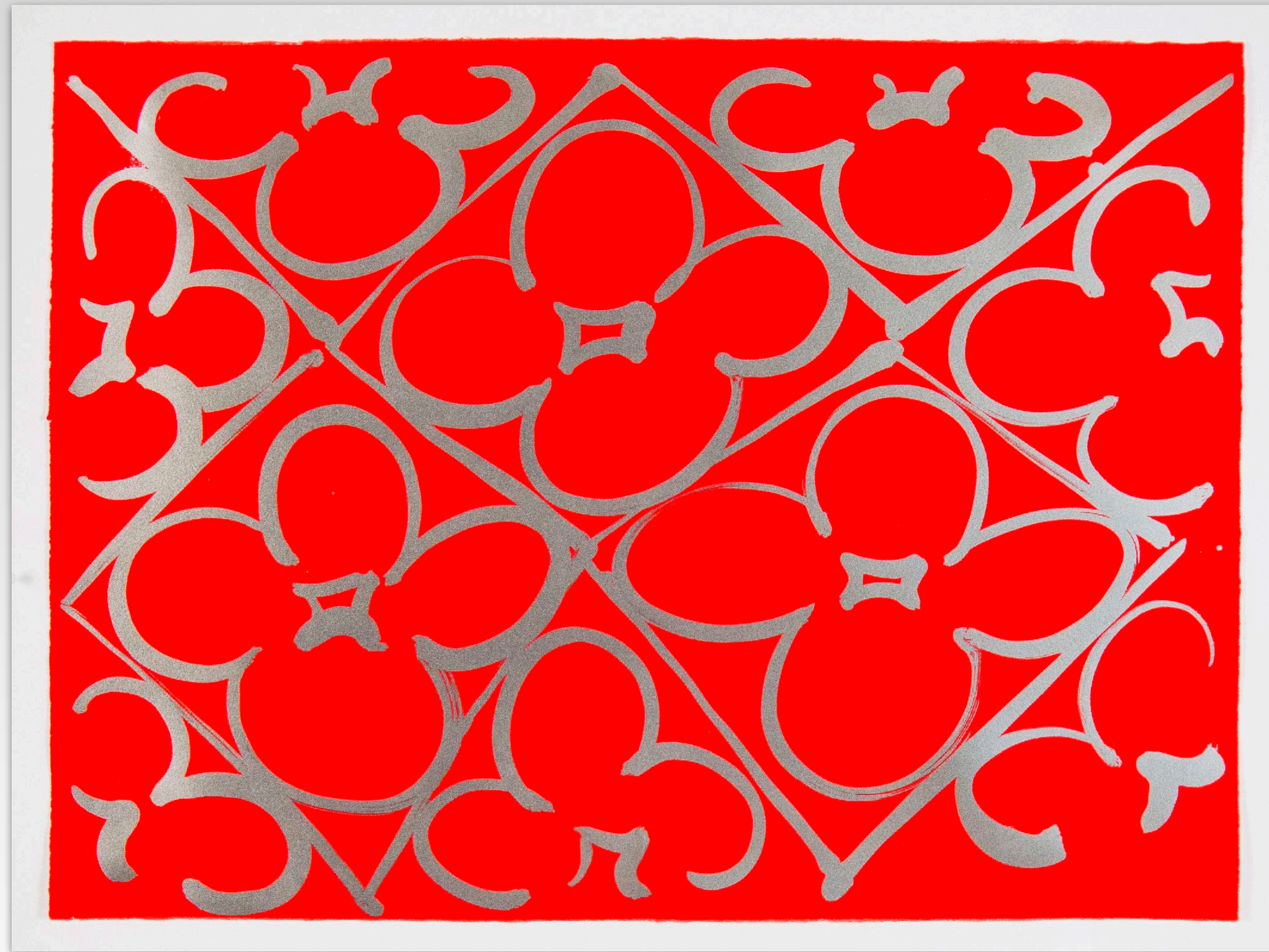
**Judy Ledgerwood**

***Chromatic Patterns After the Graham Foundation - Pink***, 2014.

Relief and lithography with aluminum powder dusting. 22" x 30". Edition of 20. Published by Manneken Press. \$2500.00

© Manneken Press and Judy Ledgerwood





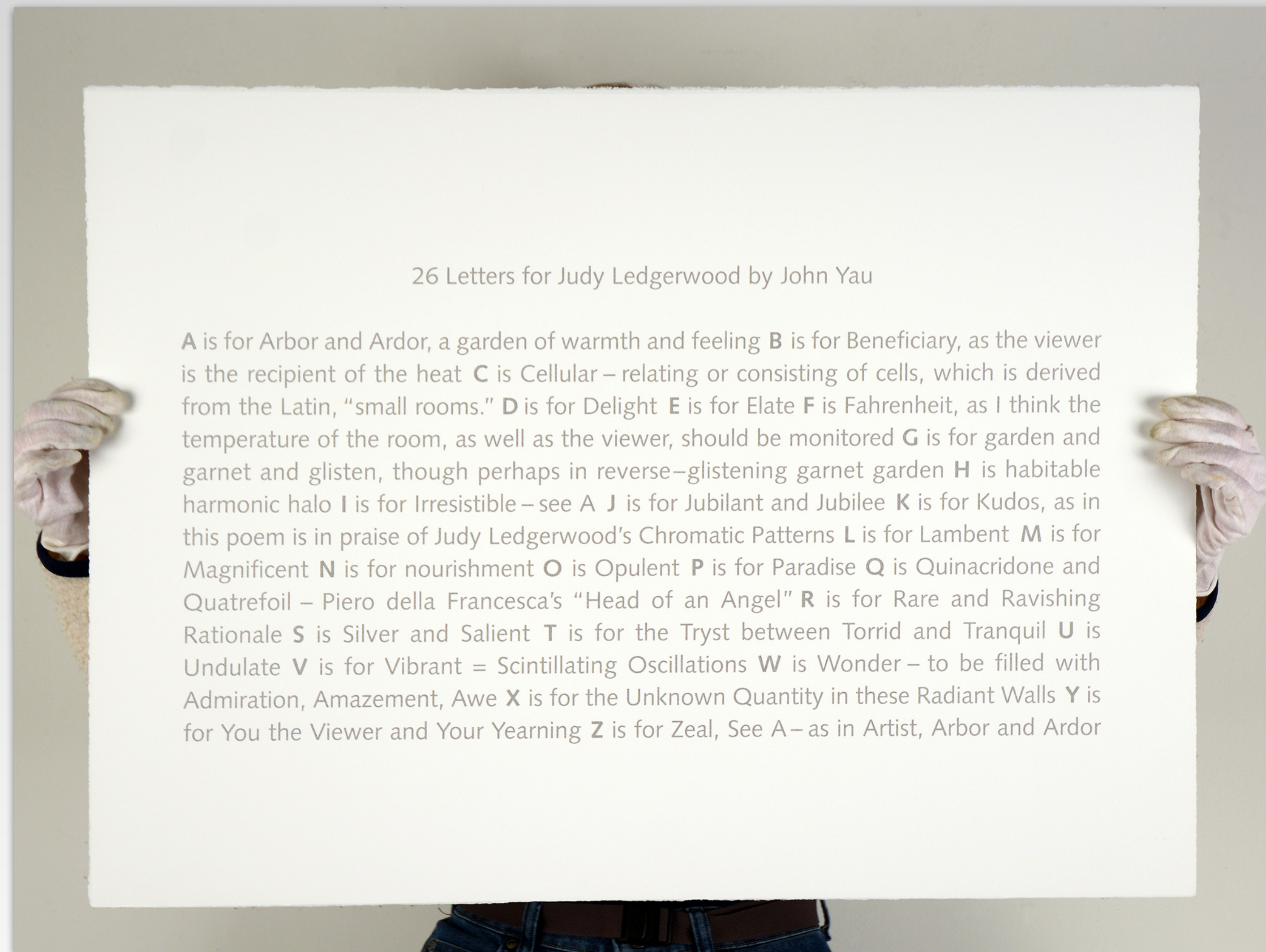
Judy Ledgerwood

***Chromatic Patterns After the Graham Foundation - Red***, 2014.

Relief and lithography with aluminum powder dusting. 22" x 30". Edition of 20. Published by Manneken Press. \$2500.00

© Manneken Press and Judy Ledgerwood





26 Letters for Judy Ledgerwood by John Yau

**A** is for Arbor and Ardor, a garden of warmth and feeling **B** is for Beneficiary, as the viewer is the recipient of the heat **C** is Cellular – relating or consisting of cells, which is derived from the Latin, “small rooms.” **D** is for Delight **E** is for Elate **F** is Fahrenheit, as I think the temperature of the room, as well as the viewer, should be monitored **G** is for garden and garnet and glisten, though perhaps in reverse–glistening garnet garden **H** is habitable harmonic halo **I** is for Irresistible – see A **J** is for Jubilant and Jubilee **K** is for Kudos, as in this poem is in praise of Judy Ledgerwood’s Chromatic Patterns **L** is for Lambent **M** is for Magnificent **N** is for nourishment **O** is Opulent **P** is for Paradise **Q** is Quinacridone and Quatrefoil – Piero della Francesca’s “Head of an Angel” **R** is for Rare and Ravishing Rationale **S** is Silver and Salient **T** is for the Tryst between Torrid and Tranquil **U** is Undulate **V** is for Vibrant = Scintillating Oscillations **W** is Wonder – to be filled with Admiration, Amazement, Awe **X** is for the Unknown Quantity in these Radiant Walls **Y** is for You the Viewer and Your Yearning **Z** is for Zeal, See A– as in Artist, Arbor and Ardor

portfolio: ***Chromatic Patterns After the Graham Foundation***, 2014.

John Yau’s poem “26 Letters for Judy Ledgerwood” was written in tribute to Ledgerwood’s creation after viewing the installation in person. It is silkscreened in silver ink. The poem is not signed.

© Manneken Press and Judy Ledgerwood





Jill Moser:  
**Chroma Six**

A portfolio of six color aquatints printed in editions of 20. 23 1/2" x 20" each. The prints are available in a custom handmade portfolio case with title stamped in gold leaf. The *Chroma Six* prints are also available individually.

\$2500 each for single impressions  
 \$15,000 for the portfolio of six

Published by Manneken Press



Matt Magee

***Bugs*, 2021.**

Aquatint, edition of 20.  
21 1/2" x 17"  
\$1200  
\$4000 for portfolio of three





Matt Magee

***Drugs***, 2021.

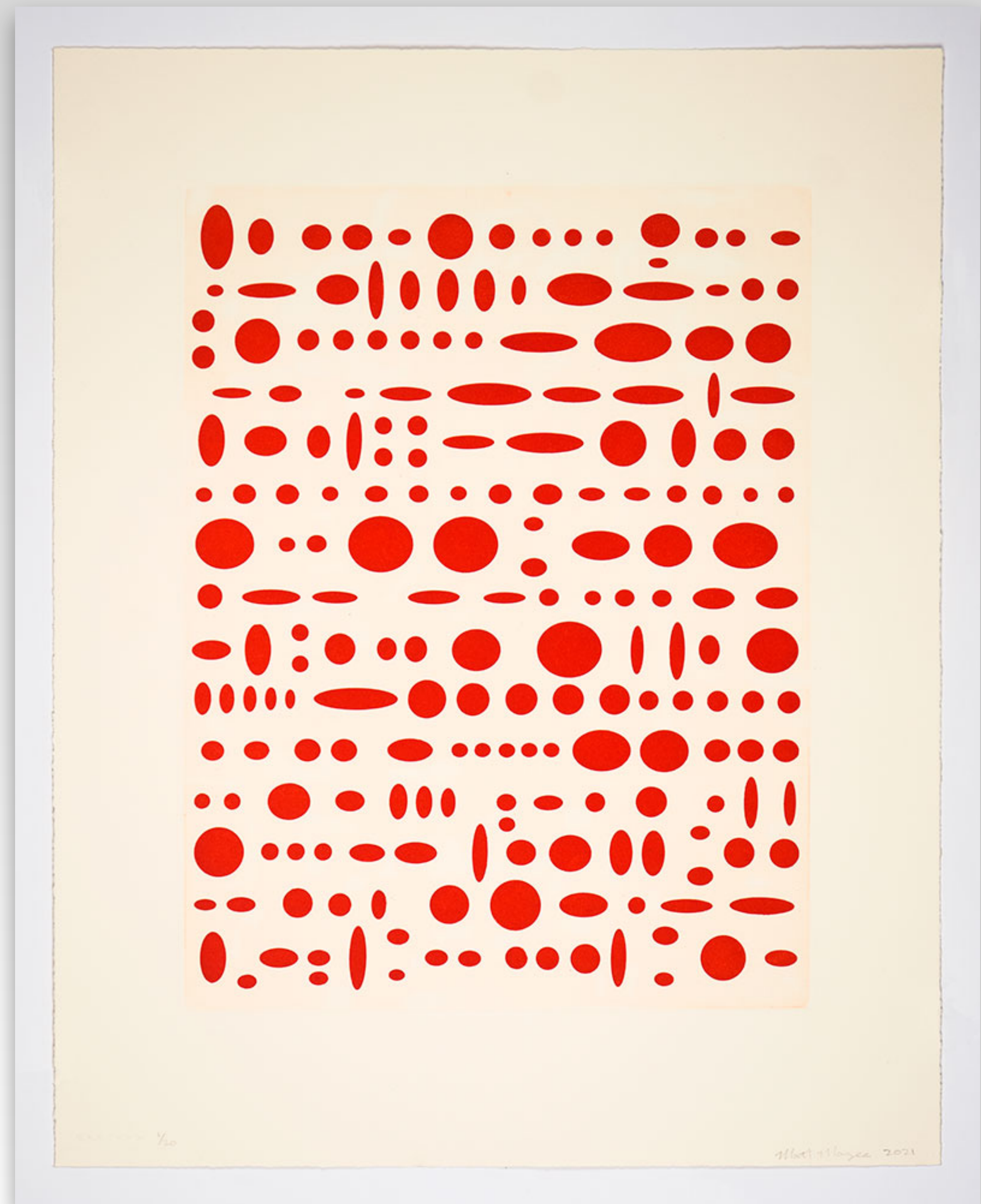
Aquatint, edition of 20.

21 1/2" x 17"

\$1200

\$4000 for portfolio of three

© Manneken Press & Matt Magee





Matt Magee

***Plugs***, 2021.

Aquatint, edition of 20.  
21 1/2" x 17"  
\$1200  
\$4000 for portfolio of three

© Manneken Press & Matt Magee

